

Zachary Willem Bos
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 Nationality: American

EDUCATION

Graduate creative writing program in poetry, Boston University, Boston MA

AREAS OF INTEREST

aesthetic phenomenology, history and culture of literary periodicals, poetry in translation, cognitive poetics, poetry of national epic, poetic genre and form, computational stylistics, philosophy of atheism

AWARDS

- 2012, The Knott Thousand Dollar Secular Poetry Prize, www.atheistpoetryblog.blogspot.com
- 2012, Plein Air Poetry Competition winner, Fruitlands Museum, Harvard MA
- 2009, Blackmon Book Collecting Prize, Howard Gottlieb Archives, Boston MA
- 2000, Holocaust Remembrance Poetry Award, Boston University, Boston MA
- 1999, Caesar Ruggeri Arts Award, Naugatuck Arts Council, Naugatuck CT
- 1998, Nellie Beatty Writing Award, Waterbury Arts Council, Waterbury CT

READINGS AND TALKS

- 29 January 2014 Featured reader at the launch of *Route 2* (Vol. 8) organized by Elise Takehana at Fitchburg State University; Fitchburg MA
- 27 January 2014 Featured reader at the Stone Soup reading series moderated by Chad Parenteau at the Out of the Blue Gallery; Cambridge MA
- 10 January 2014 Addressed David Thorburn's seminar "Pleasures of Poetry" on "Limbo" by Seamus Heaney, Massachusetts Institute of Technology, Cambridge MA
- 3 January 2014 Reader at the Dire Reader reading series moderated by Timothy Gager at the Out of the Blue Gallery; Cambridge MA
- 22 September 2013 Reader at the Old Frog Pond Farm poetry walking tour in celebration of the publication of *An Extravagant Canopy*, a chapbook edited by Susan Richmond; Harvard MA
- 9 December 2012 Presented "Organizing a Secular Voice for Massachusetts Public Policy" to audience members from the Boston Ethical Society; Belmont MA
- 14 November 2012 Speaker at "The Writing Life" panel discussion organized by Chris Walsh of the Boston University Writing Program, Boston MA
- 18 August 2012 Presented a talk on L.E. Sissman to audience members at the Dog Days Boston Poetry Marathoon, Cambridge MA
- 29 April 2012 Co-convener (with Pamela Nisetich) of "Common Threads" reading seminar for the Concord Poetry Center, Concord MA
- 28 March 2012 Reader at "Poetry's Sweet Utility" organized by Jennifer Formichelli for the Core Curriculum, Boston University, Boston MA
- 12 January 2012 Addressed David Thorburn's seminar "Pleasures of Poetry" on "Six Melancholy Polish Poems", Massachusetts Institute of Technology, Cambridge MA
- 5 October 2011 Presented "What Atheism Begins" to audience members from the Concord Area Humanists organization; Concord MA

- 9 May 2011 Reader at book exhibition for Poets, Sculptors, and Painters collaboration program, Boston University, Boston MA
- 3 May 2011 Reader at “Write on the Dot” organized by Molly McGuire for the UMass-Boston MFA program, Blarney Stone, Dorchester MA
- 14 April 2011 Addressed students in the YouthBuild education program about poetry and personal expression, Cambridge MA
- 8 April 2011 Reader at “Words for Japan” organized by Monica Gribouski for the BU Literary Society, Boston University, Boston MA
- 23 February 2011 Reader at “Poetry’s Closer Contact” organized by Jennifer Formichelli for the Core Curriculum, Boston University, Boston MA
- 6 January 2011 Addressed David Thorburn’s seminar “Pleasures of Poetry” on Section IV from *Mozart’s Third Brain* by Göran Sonnevi, Massachusetts Institute of Technology, Cambridge MA
- 14 October 2010 Featured reader at Words & Text as Art series event on the theme “Books, Words, Reading & Learning,” Bunker Hill Community College, Boston MA
- 17 July 2010 Addressed Swann Li’s seminar “Introduction to Creative Writing” on formal techniques in poetry, Boston University
- 27 January 2010 Addressed (with Nora Delaney) David Thorburn’s seminar “Pleasures of Poetry” on selections from *Omeros* by Derek Walcott, Massachusetts Institute of Technology, Cambridge MA
- 24 August 2009 Organizer of Free Wine reading, featuring George Kalogeris and Melissa Green, at Pierre Menard Gallery, Cambridge MA
- 14 May 2009 Featured reader at Bay State Underground reading series, Boston MA
- 4 May 2009 Featured reader at graduate poetry class reading, Boston University
- 31 March 2009 Addressed Shilpi Suneja’s seminar “Introduction to Creative Writing” on technical aspects of poetry, Boston University
- 3 October 2008 Featured reader at Bay State Underground reading series, Boston MA
- 25 September 2008 Addressed Christopher Ricks’ seminar “The Theory and Practice of Literary Editing” on principles of selection for literary journals, Boston University, Boston MA
- 16 January 2008 Addressed David Thorburn’s seminar “Pleasures of Poetry” on “The Guest Ellen at the Supper for Street People” by David Ferry, Massachusetts Institute of Technology, Cambridge MA
- 3 October 2007 Appeared on Guila Clara Kessous’ “Frenchship” radio show as a featured translator, WTBU, Boston MA
- 5 April 2006 Reader at “Poetry Since Pope” organized by Christopher Ricks for the Core Curriculum, Boston University, Boston MA
- 24 May 2005 Co-organizer of first session of the Kendall Square Poetry Series at Cambridge Center Starbucks, Cambridge MA
- 14 October 2004 Addressed George Kalogeris’ “Core Poetry Seminar” on the technical aspects of revision, Boston University, Boston MA
- 15 April 2004 Featured reader at George Kalogeris’ “Core Poetry Seminar,” Boston University, Boston MA
- 12 February 2004 Co-organizer of “Words Not Bombs” reading at Zeitgeist Gallery, featuring Fred Marchant, Martha Collins, David Rivard, and Richard Hoffman; sponsored by *The*

- 23 January 2004 *Charles River Journal* in association with *AGNI*, *Place Magazine*, *Amnesty International* and activist group Poets Against the War; Cambridge MA
- 20 November 2003 Organizer of poetry reading at “Jamnesty” festival at Boston University, featuring Ellen Wehle, Richard Hoffman, and Frederick Nitsch; sponsored by BU Amnesty International and Charles River Writers; Boston MA
- 1 May 2003 Organizer of “An Urgent Pause” reading at Boston University, featuring Josette Akresh; sponsored by the BU Writers' Workshop and the Charles River Writers; Boston MA
- 1 May 2003 Presented “Free Facts: Using the FOIA” to a public audience, on invitation from editors of *The Student Underground*; Boston MA

SELECTED EDITORIAL ROLES

- 2013-present Production Manager, *The Battersea Review*
- 2013-present Publisher, *Secular Age*
- Fall 2012 Editor, *Secular World* magazine
- 2012-present Founding Editor, *Poetry Northeast*
- 2009-present Editor, *Hawk & Whippoorwill* journal of nature poetry
- 2008-present Editor-at-Large, *The Charles River Journal* literary broadsheet
- 2008 Publication Advisor, *WR* journal of undergraduate writing
- 2007-present Director, The Pen & Anvil Press
- 2007-present Advising Editor, *Arché* journal of undergraduate philosophy
- 2006-2011 Online Editor, *Fulcrum* magazine of aesthetics and poetics
- 2005-present Editor, *Sixty-Six*, *The Journal of Sonnet Studies*
- 2005-present Managing Editor, *Pusteblyme* journal of translation
- 2004-2007 Deputy Editor, *News from the Republic of Letters* literary magazine
- 2004-present Advising Editor, *The Brownstone Journal* undergraduate research
- 2004-present Advising Editor, *Clarion* campus literary magazine
- 2003-present Managing Editor, *The Journal of the Core Curriculum*

CONFERENCE PARTICIPATION

- 2011, member of the conference committee, 17th Annual Conference of the ALSCW, Boston MA
- 2010 “Some Cognitive Aspects of Allusion,” 16th Annual Conference of the ALSCW, Princeton NJ
- 2009 “The Little Magazine as *Temenos*,” 15th Annual Conference of the ALSCW, Boulder CO
- 2008 “The Use of Campus Magazines,” 14th Annual Conference of the ALSC, Philadelphia PA

POETRY PUBLICATIONS

In venues including *236*, *Psychic Meatloaf*, *Black Herald*, *Moria*, *The Journal of the Core Curriculum*, *The Bleed*, *The Basilica Review*, *Sixty-Six*, *Free Verse*, *Clarion*, *Literary Imagination*, *Pusteblyme*, *The Tower Journal*, and *Bellevue Literary Review*; *Spare Change*; *Route 2*; *Oddball Magazine*; and *Found Magazine*.

ESSAYS IN PREPARATION

- “So They Say, So I’m Told,” on personal autonomy and modern disregard to admonition
- “Constant Travellers: Beckett, Vivien, Nabokov,” on authors who write in acquired languages,

BOOKS IN PREPARATION

- *Satyr*, translation from Spanish of Huidobro's 1939 novel *Sátiro*
- *The Ballads of Peter Kerempuh*, translation from a French version of the 1936 collection written by Krleža in dialectical Croatian, *Balade Perice Kerempuha*
- *HOLY* (as editor and contributor), an 'erasure poetry' edition of the Bible
- *The Boston Koran*, a English-language redaction of the Koran

SECULAR ACTIVISM

- 2004-2007 Camp Quest New England, MA regional representative
 - AA
 - SCMA
- Boston Atheists

EMPLOYMENT

- 2008-present Publisher, The Pen & Anvil Press
- 2003-present Administrative Coordinator, Core Curriculum, Boston University, Boston MA
- 2001-present d.b.a Fifty-Seven and a Half: print design, production, and consulting, Boston MA

ACTIVE MEMBERSHIPS

- American Literary Translators Association
- Association of Literary Scholars, Critics and Writers
- Concord Poetry Center
- Mythopoeic Society
- The New England Poetry Club
- Secular Coalition of America

REFERENCES

George Kalogeris, Suffolk University, 41 Temple Street, Boston, MA 02114, gkaloger@suffolk.edu
 Sassan Tabatabai, Boston University, 685 Commonwealth Avenue, Boston MA 02215, stabat67@bu.edu