Boston University
College of Communications
Design Strategy & Software
CM501 C1 Tuesday
Spring 2022
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Project 4 Multi-Format Music Designs

Design an album cover and a concert (or tour) poster

For a band, performer, concert, or festival

Objectives Concept development

Integrate type and image Establish a visual theme

Format Album cover 4.72" X 4.72"

Poster 6.5" X 10" (these are poster proportions re-sized to fit on the paper.)

Color Full Color

Copy Band name and album name

Band and album name, the word "tour" or "concert," date, city, venue.

To start | Brainstorm ideas about selected music

2 Think about a visual theme

3 Search for images: photographic or illustration

4 Identify one or two appropriate typefaces

5 Establish a visual theme throughout both pieces

6 Edit images in Photoshop 4.72" square files, then place into InDesign

7 Add copy in InDesign

8 For the poster, edit images in Photoshop 6.5" X 10" files

9 Add poster copy in InDesign

Final Presentation Display the cover and the poster full size on separate letter size pages in a pdf

Put both designs into a two page pdf in this order: cover, poster

4.12 Visual Themes & Introduction to InDesign

HW: Read Chapter 7

Schedule HW: Read the InDesign Introduction pp140-145, and complete TypeTips pp154-158

HW: Create a first draft of the cover (p206)

4.19 Advanced Software | Critique Project 4 Cover

HW: Refine the cover design and create a first draft of the poster

4.26 Digital Interface Design Strategies | Critique poster

HW: Refine the poster and cover

HW prepare the final pdf and upload to our class share drive before class

5.03 Presentation of Final Projects