



Type to enter text

The Rooster Band

Rolling Through Stones Country

“Rolling Through Stones Country” is a virtuoso celebration of the deep musical roots of the Rolling Stones – blues, R&B, and especially country. The Rooster Band peels away these songs to their stylistic origins, from Bakersfield to the Delta, offering new, dynamic versions of the Stones’ work that connect the group with their rich musical past.

Victor Coelho | Dave Morton | Tom Knowles | Daniel Beller-McKenna | Kenton McDonald

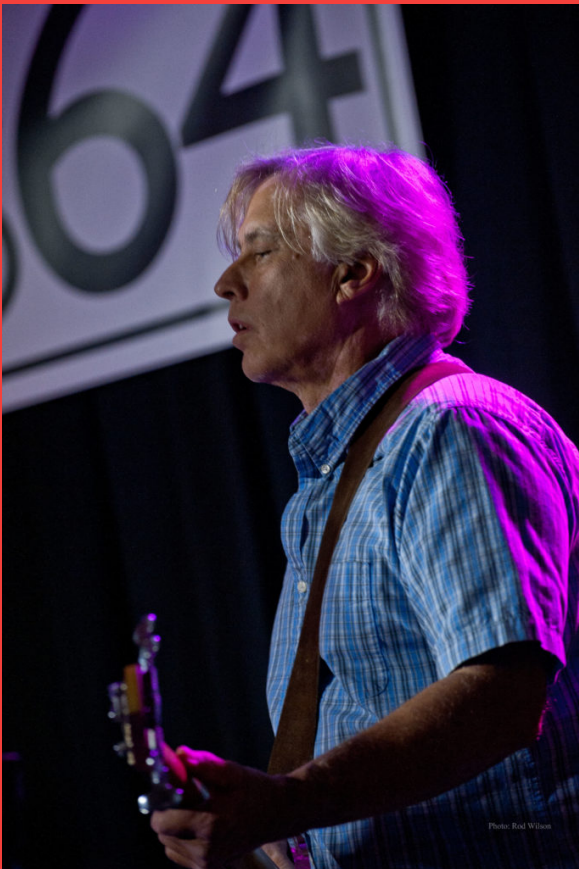
Contact: <blues@bu.edu> (617) 378-5590



Victor Coelho



Dan Beller-McKenna and Kenton McDonald



Tom Knowles



Dave Morton

Review of "Stones Country" 5/25/19 (band was called "Dead Flowers" for this concert)

Clips: "Words of Caution" w/ Lou Pride live in Boston

"King Bee" live

The Rooster Band, celebrating their 20th-year anniversary as a group in 2020, had its origins in Calgary in 2000, and since then has developed into a dynamic live show resulting in engagements at major festivals, universities, and the premier blues clubs in the USA and Canada, such as the Silver Dollar in Toronto, the King Edward Hotel in Calgary, Blues on Whyte in Edmonton, and the House of Blues in Boston. For ten years the band toured with the late Chicago blues and R&B singer Lou Pride (d. 2012), winner of the "Most Outstanding Blues Recording Artist" award given by Living Blues magazine. The Band's stylish mixture of Blues and Urban influences, R&B, acoustic and electric styles, country, and fusion—all backed by a strong reverence for the stylistic roots of popular music—can be heard on their début album *Come on in My Kitchen* (UCM 0101) and *Bluestoons* (UCM 0104).

