**FULL TEXT REVIEW**

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Ranging from the *Iliad* to Bruce Springsteen's *"Born in the U.S.A."*, Winn (English, Boston Univ.) provides a lucid, elegantly reasoned analysis of war poetry. The author's purpose is to examine how soldiers and civilians respond to the "intensity and horror of war." He argues that "war dismembers bodies," whereas poetry "re-members these bodies and the people who lived in them." Through poetry, both soldiers and civilians are able to hold simultaneously the contradictory emotions engendered on the battlefield. Winn reserves his highest praise for those poets who are best able to capture those terrible contradictions; his sharpest criticism is for those who replicate false claims of glory and honor. Although Winn's canvas is broader than that of Paul Fussell in *The Great War and Modern Memory* (1975), Winn shares with Fussell a sense of the ironic nature of war. Winn's language is crystal clear and accessible to the lay reader throughout, even as he crosses the complicated landscape of the battlefield. A necessary resource for those interested in war poetry, this book deserves a broad audience.

**Summing Up**: Essential. All readers, all levels.  -- D. A. Henningfeld, emerita, Adrian College

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