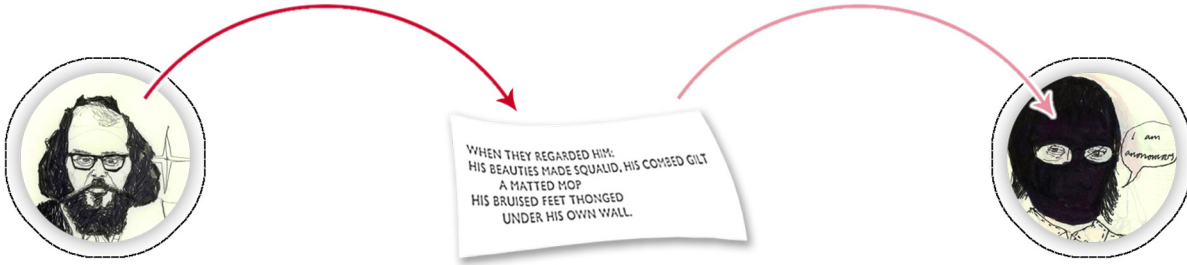


Ginsberg and an Anonymous Reader Schematically Illustrate Several Ways in Which the Poem Traverses the Boundary of the Self, Relating the Participants to Create Meaning

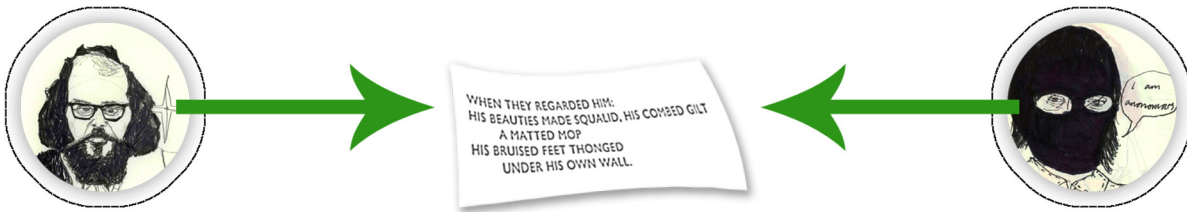
POEM AS MEANINGFUL UTTERANCE

EXPRESSIVE (UNILATERAL): traverses poet's boundary; the reader is incidental to meaning.



POEM AS EXCHANGE OF MEANING

DIALECTICAL (RECIPROCAL): traverses both boundaries; both parties participate in the construction of meaning



POEM AS MODEL OF REAL MEANING

IDEAL (UNILATERAL): neither boundary is traversed; the poet perceives meaning and transmits it to the reader



POEM AS MEDIUM FOR MEANING

COMMUNICATIVE (UNILATERAL): traverses both boundaries; the reader's comprehension completes meaning.

