

CURRICULUM VITAE

Zachary Willem Bos
Email: zakbos@gmail.com
D.O.B. 23 ix 1981

Phone: 617-935-4951
95 Melville Avenue Boston, Massachusetts 02124
Nationality: American

EDUCATION

2008-2010 MFA, Poetry, Boston University, Boston MA

AREAS OF INTEREST

literary phenomenology, history and culture of literary periodicals, poetry in translation, cognitive poetics, poetry of national epic, long form verse

AWARDS

- 2009, Blackmon Book Collecting Prize, Howard Gottlieb Archives, Boston MA
- 2000, Holocaust Remembrance Poetry Award, Boston University, Boston MA
- 1999, Caesar Ruggeri Arts Award, Naugatuck Arts Council, Naugatuck CT
- 1998, Nellie Beaty Writing Award, Waterbury Arts Council, Waterbury CT

SELECTED READINGS AND TALKS

- 24 August 2009 Organizer of first instalment of Free Wine reading series, featuring George Kalogeris and Melissa Green, at Pierre Menard Gallery, Cambridge MA
- 14 May 2009 Featured reader at Bay State Underground reading series, Boston MA
- 4 May 2009 Featured reader at graduate poetry class reading, Boston University
- 31 March 2009 Addressed Shilpi Suneja's seminar "Introduction to Creative Writing" on technical aspects of poetry, Boston University
- 3 October 2008 Featured reader at Bay State Underground reading series, Boston MA
- 25 September 2008 Addressed Christopher Ricks' seminar "The Theory and Practice of Literary Editing" on principles of selection for literary journals, Boston University, Boston MA
- 16 January 2008 Addressed David Thorburn's seminar "Pleasures of Poetry" on "The Guest Ellen at the Supper for Street People" by David Ferry, Massachusetts Institute of Technology, Cambridge MA
- 3 October 2007 Appeared on Guila Clara Kessous' "Frenchship" radio show as a featured translator, WTBU, Boston MA
- 26 April 2006 Featured reader at "Poetry Since Pope" reading, Boston University
- 5 April 2006 Reader at "Poetry Since Pope" organized by Christopher Ricks for the Core Curriculum, Boston University, Boston MA
- 24 May 2005 Co-organizer of first sessions of "Kendall Square Poetry Series" at Cambridge Center Starbucks, Cambridge MA

- 14 October 2004 Addressed George Kalogeris' "Core Poetry Seminar" on the technical aspects of revision, Boston University, Boston MA
- 15 April 2004 Featured reader at George Kalogeris' "Core Poetry Seminar," Boston University, Boston MA
- 12 February 2004 Co-organizer of "Words Not Bombs" reading at Zeitgeist Gallery, featuring Fred Marchant, Martha Collins, David Rivard, and Richard Hoffman; sponsored by *The Charles River Journal* in association with *AGNI*, *Place Magazine*, *Amnesty International* and activist group Poets Against the War; Cambridge MA
- 23 January 2004 Organizer of poetry reading at "Jamnesty" charity and activism festival at Boston University, featuring Ellen Wehle, Richard Hoffman, and Frederick Nitsch; sponsored by BU Amnesty International and Charles River Writers; Boston MA
- 20 November 2003 Organizer of "An Urgent Pause" reading at Boston University, featuring Josette Akresh and sponsored by the BU Writers' Workshop and the Charles River Writers; Boston MA
- 1 May 2003 Presented "Free Facts: A Primer on Using the Freedom of Information Act" to public audience, on invitation from editors of *The Student Underground*; Boston MA

EDITORIAL ROLES

- 2008-present Publication Advisor, *WR* journal of undergraduate writing
- 2008-present Publisher, *Hawk & Whippoorwill* journal of nature poetry
- 2008-present Editor-at-Large, *The Charles River Journal* literary broadsheet
- 2007-present Director, The Pen & Anvil Press
- 2007-present Advising Editor, *Arché* journal of undergraduate philosophy
- 2006-present Online Editor, *Fulcrum* magazine of aesthetics and poetics
- 2005-present Editor, *Sixty-Six*, *The Journal of Sonnet Studies*
- 2005-present Managing Editor, *Pusteblyme* journal of translation
- 2004-2007 Deputy Editor, *News from the Republic of Letters*
- 2004-present Advising Editor, *The Brownstone Journal* undergraduate research
- 2003-present Managing Editor, *The Journal of the Core Curriculum*

CONFERENCE PAPERS

- 2008 "The Use of Campus Magazines," 14th Annual Conference of the Association of Literary Scholars and Critics, Philadelphia PA

SELECTION PUBLICATIONS

- "The First Church of Christ, Scientist" (poem), *Free Verse* 16 (2009, in "New Voices of New England supplement to the summer issue)
- "The Moment" (poem), *Free Verse* 16 (2009)
- "Walden: On Building" (poem), *Free Verse* 16 (2009)

- "The Eucharist" (poem), *Free Verse* 16 (2009)
- "Lamb Stem" (poem), *Clarion* (2009, accepted)
- "The Late November Lake" (poem), *Literary Imagination* (2009, accepted)
- "Atrocities of the Young" (review), *Contemporary Poetry Review*, (2009, in review)
- "People Meat is Not Delicious" (translation), *Pusteblume*, 2 (2008)
- "Fairy Tales Against Fascism" (introduction), *Pusteblume*, 1 (2007)
- "The Verse of Lucretius" (introduction), *Pusteblume*, 1 (2007)
- "The Paper Kite in April" (poem), *Fulcrum*, 6 (2007)
- "The Millstone" (poem), *Fulcrum*, 6 (2007)
- "Calendar Song" (poem), *Fulcrum*, 6 (2007)
- "Psoriasis" (poem), *Fulcrum*, 6 (2007)
- "The Camp" (poem), *Fulcrum*, 6 (2007)
- "Kinds of Destruction" (poem), *Fulcrum*, 6 (2007)
- "The Bridge" (poem), *Fulcrum*, 6 (2007)
- "On Mandelstam and Russian Verse" (introduction), *Pusteblume*, 0 (2006)
- "Modern Hebrew and Yehuda Amichai" (introduction), *Pusteblume*, 0 (2006)
- "On Sappho 58" (introduction), *Pusteblume*, 0 (2006)

ESSAYS IN PREPARATION

- "So They Say, So I'm Told," on personal autonomy and modern disregard to admonition
- "Constant Travellers," considering authors who write in acquired languages, including Beckett, Vivien, Nabokov
- "Hearing the Lines," a proposal that verse be printed on music staves to indicate rhythm
- "Windfalls of Cognitive Poetics," introduction to an edited feature on poetics and cognition to appear in *Fulcrum*

BOOKS IN PREPARATION

- *The Poetry of Sidney Keyes*, an annotated edition of Keyes' complete works, a biographical essay, and afterward exploring the poet's influence on later writers
- *Satyr*, translation from Spanish of Huidobro's 1939 novel *Sátiro*
- *The Education of the Poet*, explications, of poems of central importance, informed by the critical methods of Ricks, Hill, Empson, and Eliot. This book will foster understanding of the multiple simultaneous effects obtained in a successful poem, and the way in which such understanding aids the developing craft of a young writer.
- *The Ballads of Peter Kerempuh*, translation from a French version of the 1936 collection written by Krlježa in dialectical Croatian, *Balade Perice Kerempuha*
- *HOLY* (as editor and contributor), an 'erasure poetry' edition of the Bible
- *The Boston Koran*, a secularized English-language redaction of the Koran

POSITIONS HELD

- 2003-present Administrative Coordinator
 College of Arts and Sciences Core Curriculum
 Boston University, Boston MA

PROFESSIONAL MEMBERSHIPS

- American Literary Translators Association
- Association of Literary Scholars and Critics

REFERENCES

Keith Botsford
The Republic of Letters Press
Apartado 29, Cahuita, 7032, Costa Rica
nickmatchwell@gmail.com

George Kalogeris
Suffolk University College of Arts and Sciences
41 Temple Street, Boston, MA 02114
gkaloger@suffolk.edu

Sassan Tabatabai
Boston University College of Arts and Sciences Core Curriculum
685 Commonwealth Avenue, Room 119, Boston MA 02215
stabat67@bu.edu