



# Assignments 11, 12+13

## Creative Flash

Choose 3 of the following 5 assignments.



### Instructions

#### First option – Two heads with direct flash

- Fill frame.
- Shoot inside only.

#### Second option – Fill-flash with direct flash

- Shoot outside only, with sun behind or to the side of the subject. Take meter reading off bright background.
- You will fill shadows with flash.
- Want to see background.
- For manual flash exposure use guide number to calculate f-stop ( $GN=D \times F$ ).
- Dedicated flash or TTL (through the lens).



### **Third option – Bounce portrait**

- Bounce flash off ceiling or wall to light subject. Use TTL or manual mode.
- Within manual mode calculate distance of flash to subject. Open 1/2 to full stop, depending on ceiling brightness.
- Tight portrait or environmental portrait okay



### **Fourth option – Open flash, direct and unsynchronized**

- Use 30 seconds for shutter speed.
- Hand hold flash and make multiple exposures using test button.
- Need dark background, best to shoot outdoors in dark, open space.
- Can light large areas. Make sure subject is fully lit by flash.



### **Fifth option – Group of 10 people**

- Focus 1/3 into group (1/3 in foreground; 2/3 in background for max sharpness).
- Using bounce flash is best.
- Shoot from a high angle when possible.
- Compose subject tightly and use good background.



Deliverables:

Upload three images.