



# Contents

Volume 31

Number 1

Winter 2000

## *On the Writings of Wolfgang Iser*

From the Editors		1
John Paul Riquelme	Introduction	7
Brook Thomas	Restaging the Reception of Iser's Early Work, or Sides Not Taken in Discussions of the Aesthetic	13
Eric Gans	"Staging as an Anthropological Category"	45
John Paul Riquelme	The Way of the Chameleon in Iser, Beckett, and Yeats: Figuring Death and the Imaginary in <i>The Fictive and the Imaginary</i>	57
Gabriele Schwab	"If Only I Were Not Obligated to Manifest": Iser's Aesthetics of Negativity	73
Shlomith Rimmon-Kenan	A "Figure" in Iser's "Carpet"	91
Bianca Theisen	The Four Sides of Reading: Paradox, Play, and Autobiographical Fiction in Iser and Rilke	105
Murray Krieger	The "Imaginary" and Its Enemies	129
Gabriel Motzkin	Iser's Anthropological Reception of the Philosophical Tradition	163
Winfried Fluck	The Search for Distance: Negation and Negativity in Wolfgang Iser's Literary Theory	175
Paul B. Armstrong	The Politics of Play: The Social Implications of Iser's Aesthetic Theory	211
CONTRIBUTORS		225
BOOKS RECEIVED		227