SYLLABUS

09.05.17 Introduction to Design
Introduction to Photoshop
Graphic Design Essentials: Skills, Software and Creative Strategies, Chapter 1

09.12.17 Elements of Design
Introduction to Illustrator
Graphic Design Essentials, Chapter 2

09.19.17 Typography | Homework Critique
Graphic Design Essentials, Chapter 3

09.26.17 Typography Workshop | Advanced Illustrator
Critique Project 1 First Layout

10.03.17 Concept Development | Gallery Visit
Critique Project 1 Second Layout

10.10.17 No Class | Monday Schedule

10.17.17 Illustration and Photography | Photoshop
Submit Project 1
Graphic Design Essentials, Chapter 4

10.24.17 Layout | Integrate Type & Image | Illustrator
Critique Project 2
Graphic Design Essentials, Chapter 5

10.31.17 Logos | Advanced Illustrator
Submit Project 2
Graphic Design Essentials, Chapter 6

11.07.17 Visual Themes | Introduction to InDesign
Critique Project 3 | Begin Project 4
Graphic Design Essentials, Chapter 7

11.14.17 InDesign | Submit Project 3

11.21.17 Critique Project 4

11.28.17 Digital Interface Design Strategies | Critique Project 4

12.05.17 Advanced Photoshop & InDesign | Critique Project 4

12.12.17 Presentation of Final Projects

OBJECTIVES
Students will learn:
• Design strategies for effectively engaging audiences and enhancing communication in all forms of media.
• The fundamentals of graphic design by participating in lectures & critiques, completing design projects, homework & in-class assignments.
• Graphics software to produce the projects.
• The creative process used in solving design problems.
• Analytical skills and improve their verbal communication of visual concepts.

CONTACT
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Textbooks

* Graphic Design Essentials: Skills, Software and Creative Strategies, Joyce Walsh | Required
  Download the pdf version of the book from people.bu.edu/joycew

Readings

Week 1: Introduction to Design
  * Graphic Design Essentials: Skills, Software and Creative Strategies, Chapter 1
  * Joyce Walsh website | people.bu.edu/joycew

Week 2: Elements of Design
  * Graphic Design Essentials, Chapter 2
    Color Messages and Meanings, Leatrice Eiseman, Grafix Press
    Communication Arts | www.commarts.com/

Week 3: Typography
  * Graphic Design Essentials, Chapter 3
    Elements of Typographic Style, Robert Bringhurst, Hartley & Marks Publishers
    New Typographic Design, Roger Fawcett-Tang, Laurence King Publishing
    Typography terminology | www.counterspace.us/typography/

Week 5: Concept Development and the Creative Process
  Tibor Kalman: Perverse Optimist, Peter Hall and Michael Bierut, Princeton Architectural Press
  Design Disasters: Great Designers, Fabulous Failure, and Lessons Learned, Steven Heller, Allworth Press

Week 6: Illustration and Photography
  * Graphic Design Essentials, Chapter 4
    The Picture Book, Angus Hyland, Laurence King Publishing
    Image banks | www.masterfile.com/

Week 7: Layout
  * Graphic Design Essentials, Chapter 5
    Making and Breaking the Grid, Timothy Samara, Rockport
    Grid Systems in Graphic Design, Josef Müller-Brockmann
    About.com for graphic designers | graphicdesign.about.com/

Week 8: Logos & Micromarks
  * Graphic Design Essentials, Chapter 6
    Logo, Michael Evamy, Laurence King Publishing
    Pentagram Design Identities | pentagram.com/en/portfolio/identities
    Evolution of Logos | www.fastcodesign.com/1672666/the-worlds-most-famous-logos-organized-by-visual-theme#

Week 9: Visual Themes
  * Graphic Design Essentials, Chapter 7
    One Hundred at 360°, Liz Farrelly and Mike Dorrian, Laurence King Publishing

Week 12: Digital Interface Design Strategies
  Communication Arts | http://www.commarts.com/interactive
  Website Builders Comparison Chart | http://www.websitebuilderexpert.com/website-builders-comparison-chart/
  User Experience Design | https://www.youtube.com/watch?v=O8zmUlqxrng

* Required Reading
REQUIREMENTS:
Students will:
• Design and produce projects using Adobe Creative Suite software on Mac computers.
• Complete in-class assignments as well as homework assignments that are designed to be enjoyable reinforcements of the lecture topics.
• Use a notebook/sketchbook for class notes, assignments, sketches and samples of design, this will become a visual diary of the semester.

TEXTBOOK
Graphic Design Essentials: Skills, Software and Creative Strategies, Joyce Walsh | Required

GRADES
The four projects are weighted equally and account for 80% of the final grade.
Class participation and completion of in-class assignments and homework comprise 20% of the final grade.
Attendance is required. No late class work or homework is accepted. Late projects will be penalized 10% for each class past the due date.
Letter grade numeric values: A 100-94 | A- 93-90 | B+ 89-88 | B 87-84 | B- 83-80 | C+ 79-77 | C 76-74 | C- 73-70 | D 69-60 | 59-0 F

PRESENTATIONS
Make a neat, professional presentation as it will effect the project’s grade. Projects are due at the beginning of class.
You will experience pure psychic torture if you try to print projects in room 206 after 10:45 on the day they are due.
This is the classic set up for Murphy’s Law: If anything can go wrong, it will.

SUPPLIES
Sharpie marker, sketchbook, Flash drive, X-acto knife, rubber cement, four-five display boards 11”X14”

PLAGIARISM POLICY
Plagiarism is the act of representing someone else’s creative and/or academic work as your own, in full or in part. It can be an act of commission, in which one intentionally appropriates the words, pictures or ideas of another, or it can be an act of omission, in which one fails to acknowledge/document/give credit to the source, creator and/or the copyright owner of those works, pictures or ideas. Any fabrication of materials, quotes or sources, other than that created in a work of fiction, is also plagiarism. Plagiarism is the most serious academic offense that you can commit and can result in probation, suspension or expulsion. Boston University College of Communication Plagiarism Policy

RECORDING POLICY
Please note that classroom proceedings for this course might be recorded for purposes including, but not limited to, student illness, religious holidays, disability accommodations, or student course review. Note also that recording devices are prohibited in the classroom except with the instructor’s permission.

UNIVERSAL ACADEMIC CONDUCT CODE
Be sure to read and comply with Boston University’s Universal Academic Conduct Code for undergraduate students. Read @bu.edu/academics

MAC LAB COURTESY
Phones, food and drinks should not be on the desks, please put them away.
Texting, email or browsing will adversely affect your ability to learn (and make me sad).

STRATEGIES FOR SUCCESS
Attend every class, take notes & ask questions. Create a folder for this course and save all of your work in the folder.
Read the book and online recommended readings.
Prepare your work for critiques and complete each project by the suggested completion date.
During presentations, if a software process is unclear, ask to see the process demonstrated again, your question may even help others in the class.
Refer to your syllabus to plan ahead for supplies and suggested project due dates. Save all of your related files into project folders.
Spend a few minutes after every class reviewing notes, handouts and new software processes.
Prepare what you will say, test drive your presentation, and adjust for any malfunctions before the day of class presentations.
Strive for excellence in every assignment: in class and projects.
Treat everyone with courtesy & enjoy the process.