

CAS EC111(HP): Honors Microeconomics I

Boston University, Fall 2009

EC111 - HP DISCUSSIONS †: W 3-4PM, CAS B36

†Only students in the HP section can, and are required to, register for this discussion session.

READING: *Taking Sides - Clashing views on Economic Issues (14th ed.)*,
edited by F.J.Bonello & I.Lobo, McGraw-Hill 2010

- ◆ This book only partially addresses the issues we shall discuss; research into other sources is strongly encouraged.
- ◆ Sources of information (e.g. statistics, quotations...) should be cited, and used intelligently, critically and analytically.
- ◆ In framing your arguments, you should attempt to apply the economic principles learned in class.

DATE	TOPIC	FORMAT	RELATED PART OF THE BOOK
W9/02	<i>Setting the economic agenda</i>	Discussion	
W9/09	<i>Should healthcare be a universal right and not an individual privilege?</i>	Debate	Issues 4*, 5*, 6*
W9/16	<i>Are bio-fuels like ethanol the best way to reduce US dependence on foreign oil?</i>	Debate	Issue 15
W9/23	<i>Is the US healthcare system grossly inefficient compared to other developed nations?</i>	Debate	Issues 4*, 5*, 6*
W9/30	<i>Should high earners be paying more income tax in the US?</i>	Debate	Issues 2*, 19*
W10/07	<i>Are US farm subsidies exacerbating food supply and food consumption?</i>	Debate	Issue 15*
W10/14	<i>Will a single-payer system severely raise cost or lower quality in healthcare?</i>	Debate	Issues 4*, 5*, 6*
W10/21			
W10/28			
W11/04			
W11/18			
W12/02			
W12/09			

*These issues discussed in the book do not directly address the question under debate, but you may find some of the facts and ideas to be relevant or similar.

☼ A computer projector is available for your presentations at the debates. To use it, please note the following equipment advisory from the CAS Media Group:

If you have a PC, the laptop will have the standard 15-pin, female, VGA external monitor port to which we connect our VGA cable.

If you have a Mac, you will need to bring the VGA adaptor that Apple provides when you purchase the laptop.