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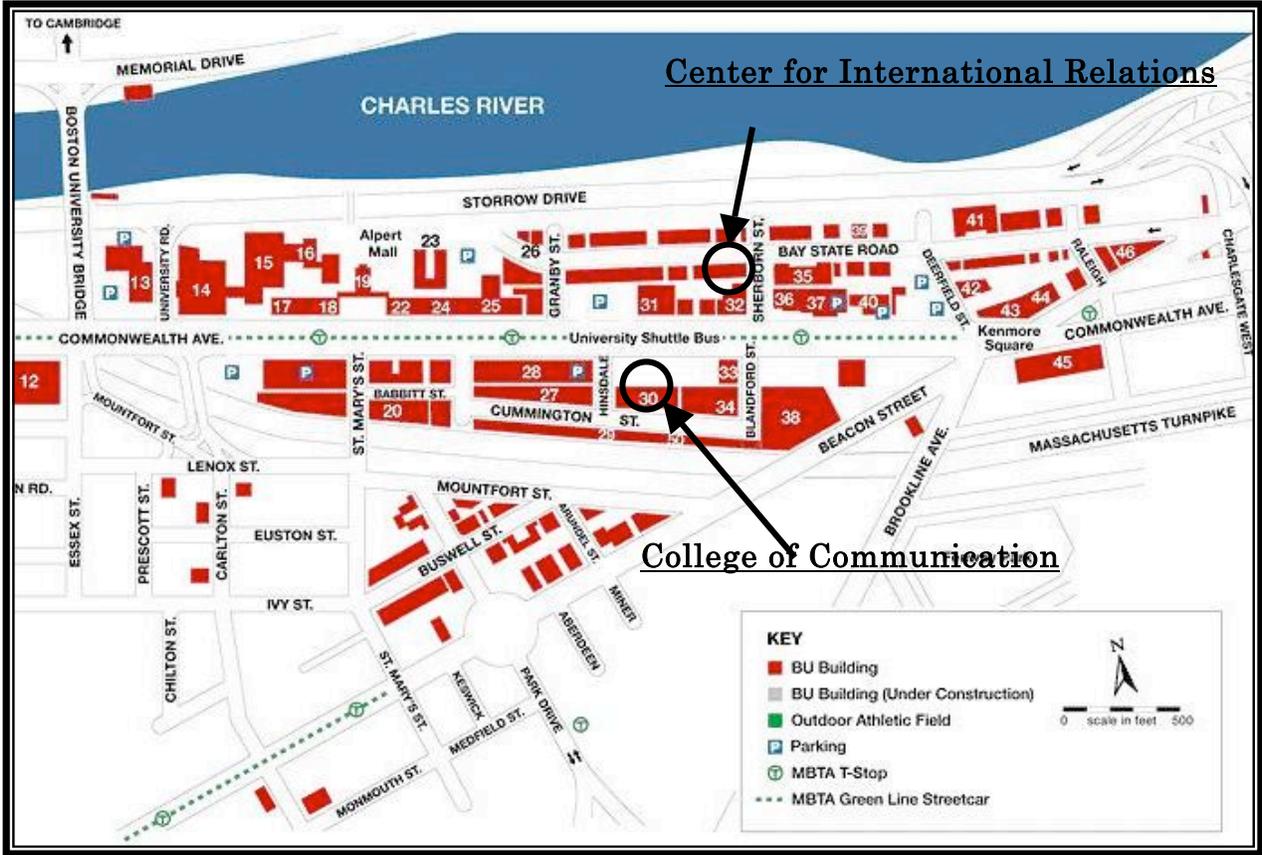
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PART I

Conference Program

Venue

Campus Map



Conference Venue:

Center for International Relations
154 Bay State Road, Boston MA 02215

Social Event (Cultural Performance) Venue:

College of Communication, Room 101 (COM 101)
640 Commonwealth Avenue, Boston, MA 02215

At-a-Glance Schedule

Friday, February 13

5:00 – 5:15	Opening for Audience
5:15 – 5:30	Welcome Speech
5:30 – 7:00	Special Symposium <i>Evolving East Asia: Change in Leadership and Its Impact on the Future</i>
7:00 – 8:30	Dinner Reception

Saturday, February 14

8:00 – 8:40	Breakfast
8:40 – 10:10	1 st Panel: China: Domestic and Foreign Relations
10:25 – 11:50	2 nd Panel: Political and Regional Economy
11:50 – 1:00	Lunch
1:00 – 2:40	3 rd Panel: Social Development and Nation Building
2:50 – 3:35	4 th Panel: Social Conflicts in Southeast Asia
3:45 – 5:30	5 th Panel: Historical and Modern Anthropological Studies
5:30 – 5:45	Closing Remarks:
5:45 – 6:00	Dinner Retreat (COM 101)
6:00 – 6:30	Dinner
6:30 – 7:30	Social Event: Cultural Performance (COM 101)

Special Symposium

“Evolving East Asia: Change in Leadership and Its Implication on the Future”

Panelists

Thomas U. Berger



Associate Professor of International Relations

Specialization: German and Japanese Politics, International Relations and Comparative Government in East Asia, Political Culture

Professor Berger joined the Department of International Relations in 2001. Previously he had taught for seven years at the Johns Hopkins Department of Political Science in Baltimore. He is the author of *Cultures of Antimilitarism: National Security in Germany and Japan* (Johns Hopkins University Press, 1998), *Redefining Japan and the U.S.-Japan Alliance* (The Japan Society, 2004) and co-editor (with Michael Mochizuki and Jitsuo Tsuchiyama) of *Japan in International Politics: Beyond the Reactive State* (Lynne Rienner Press, 2007).

His articles and essays have appeared in numerous edited volumes and journals, including *International Security*, *Asian Security*, *Japanese Journal of Political Science*, *Review of International Studies*, *German Politics* and *World Affairs Quarterly*. He is also an Associate in Research of the Edwin O. Reischauer Institute of Japanese Studies at Harvard University.

Joseph Fewsmith



Professor of Political Science and International Relations

Specialization: Comparative Politics, Chinese Domestic and International Politics

Professor Fewsmith is the author of four books: *China Since Tiananmen: The Politics of Transition* (2001), *Elite Politics in Contemporary China* (2001), *The Dilemmas of Reform in China: Political Conflict and Economic Debate* (1994), and *Party, State, and Local Elites in Republican China: Merchant Organizations and Politics in Shanghai, 1980-1930* (1985).

He is very active in the China field, traveling to China frequently and presenting papers at professional conferences such as the Association for Asian Studies and the American Political Science Association. His articles have appeared in such journals as *Asian Survey*, *Comparative Studies in Society and History*, *The China Journal*, *The China Quarterly*, *Current History*, *The Journal of Contemporary China*, *Problems of Communism*, and *Modern China*. He is also a research associate of the John King Fairbank Center for East Asian Studies at Harvard University.

William W. Grimes



*Director of the Center for the Study of Asia;
Associate Professor of International Relations*

Specialization: Japanese and East Asian Political Economy, Japanese Politics, International Political Economy.

Professor Grimes has taught in the Department of International Relations at Boston University since 1996. He spent 1995-96 as an Advanced Research Fellow at Harvard University's Program on US-Japan Relations, and 1999-2000 as a Reischauer Visiting Assistant Professor at Harvard's Department of Government. He is the founder and coordinator of the Contemporary Japanese Politics Study Group at the Reischauer Institute of Japanese Studies at Harvard University, where he is also an Associate in Research.

Professor Grimes is the author of *Unmaking the Japanese Miracle: Macroeconomic Politics, 1985-2000* (Cornell University Press, 2001) and co-editor (with Ulrike Schaede) of *Japan's Managed Globalization: Adapting to the 21st Century* (M.E. Sharpe, 2002). His new book, *Currency and Contest in East Asia: The Great Power Politics of Financial Regionalism* is scheduled to be published by Cornell University Press in the fall of 2008. He has published articles, book chapters, monographs, and commentary on East Asian financial regionalism, the impacts of financial globalization in Japan, Japanese monetary policy making, US-Japan relations, and related topics. His current research focuses on competition among financial market centers in East Asia.

Professor Grimes has spent time as a visiting researcher at the Japanese Ministry of Finance in 1992-93, 1999, 2000, and 2005 and as a visitor at the Bank of Japan in 2001. He has been the recipient of various fellowships and awards over the years, including two Fulbright fellowships and a book-writing grant from the Japan Foundation Center for Global Partnership. He is an active lecturer in Japan and the United States in both academic and policy venues and has been recognized for his teaching and advising at Boston University.

Jay Kim



Associate Professor of Operations and Technology Management
Specialization: Global operations and supply chain strategies.

Professor Kim's research is focused on developing and implementing global operations and supply chain strategies. As the research director of the US Manufacturing Futures Project - a research partnership among world's premier universities in EU, Japan, Korea, China, Taiwan, Singapore, Australia, New Zealand, Mexico, and South Africa - he is particularly interested in the role that the operations function plays in enhancing an organization's global competitiveness. Recently, he is investigating strategic challenges in supply chain management faced by multinational corporations as they expand into the emerging economies like Eastern European countries and Asian nations.

His articles have appeared in numerous edited volumes and journals, including *California Management Review*, *Decision Science*, *European Affairs*, *International Journal of Operations and Production Management*, *International Journal of Production Research*, *Journal of Far Eastern Business*, *Journal of Purchasing and Materials Management*, and *Operations Management Review*.

Robert S. Ross



Professor of Political Science

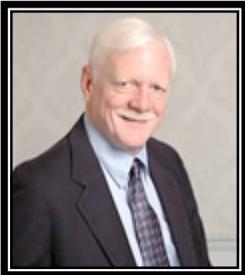
Specialization: Chinese security policy, with a focus on Chinese use of force and deterrence in East Asia and U.S.-China relations.

Dr. Ross is Professor of Political Science at Boston College, Associate, John King Fairbank Center for East Asian Research, Harvard University, and Senior Advisor, Security Studies Program, Massachusetts Institute of Technology. His current research focuses on Chinese security policy, with a focus on Chinese use of force and deterrence in East Asia and U.S.-China relations. Among his recent publications is *Normalization of U.S.-China Relations: An International History, Re-Examining the Cold War: U.S.-China Diplomacy, 1954-1973*, and *New Directions in the Study of Chinese Foreign Policy*. Professor Ross is the author of numerous articles on Chinese security policy and U.S.-China relations in *World Politics*, *The China Quarterly*, *International Security*, *Security Studies*, *Foreign Affairs*, *Foreign Policy*, and *The National Interest*. His books and articles have been translated in China, Taiwan, Korea, Japan, and various European countries. He is on the editorial board of numerous scholarly journals and he is a member of the Academic Advisory Group, U.S.-China Working Group, United States Congress, the Council on Foreign Relations, the National Committee for U.S.-China Relations and the International Institute for Strategic Studies.

Conference Speakers

Welcome Speech

William R. Keylor



Acting Chair of International Relations;

Professor of International Relations and History

Specialization: History of International Relations, History of American Foreign Policy, History of European-American Relations, History of Modern France.

Professor Keylor is the author of *Academy and Community: The Foundation of the French Historical Profession* (1975); *Jacques Bainville and the Renaissance of Royalist History in Twentieth-Century France* (1979); *The Twentieth-Century World and Beyond: An International History since 1900* (5th rev. ed., 2005); *The Legacy of The Great War: Peacemaking 1919* (1997), edited with an introduction; *Encyclopedia of the Modern World*, (2006), editor; and *A World of Nations: The Evolution of the International Order Since 1945* (Second Edition, 2008); as well as dozens of articles in scholarly journals and book chapters on twentieth-century history. He has been a Guggenheim, Fulbright, and Woodrow Wilson Fellow, elected to the International Institute for Strategic Studies, named Chevalier de L'Ordre National du M érite by the French government, has served as the president of the Society for French Historical Studies, and has been the recipient of numerous other awards and accolades. At Boston University, he has received the Metcalf Award for Excellence in Teaching and the Methodist Scholar-Teacher Award. Professor Keylor served four consecutive terms as Chairman of the Department of History at Boston University (1988-2000) and has served as Director of the International History Institute since 1999.

Conference Speakers

Welcome Speech

William W. Grimes



Director of the Center for the Study of Asia;

Associate Professor of International Relations

Specialization: Japanese and East Asian Political Economy, Japanese Politics, International Political Economy.

Professor Grimes has taught in the Department of International Relations at Boston University since 1996. He spent 1995-96 as an Advanced Research Fellow at Harvard University 's Program on US-Japan Relations, and 1999-2000 as a Reischauer Visiting Assistant Professor at Harvard's Department of Government. He is the founder and coordinator of the Contemporary Japanese Politics Study Group at the Reischauer Institute of Japanese Studies at Harvard University, where he is also an Associate in Research.

Professor Grimes is the author of *Unmaking the Japanese Miracle: Macroeconomic Politics, 1985-2000* (Cornell University Press, 2001) and co-editor (with Ulrike Schaede) of *Japan's Managed Globalization: Adapting to the 21 st Century* (M.E. Sharpe, 2002). His new book, *Currency and Contest in East Asia: The Great Power Politics of Financial Regionalism* is scheduled to be published by Cornell University Press in the fall of 2008. He has published articles, book chapters, monographs, and commentary on East Asian financial regionalism, the impacts of financial globalization in Japan, Japanese monetary policy making, US-Japan relations, and related topics. His current research focuses on competition among financial market centers in East Asia.

Professor Grimes has spent time as a visiting researcher at the Japanese Ministry of Finance in 1992-93, 1999, 2000, and 2005 and as a visitor at the Bank of Japan in 2001. He has been the recipient of various fellowships and awards over the years, including two Fulbright fellowships and a book-writing grant from the Japan Foundation Center for Global Partnership. He is an active lecturer in Japan and the United States in both academic and policy venues and has been recognized for his teaching and advising at Boston University.

Conference Speakers

Closing Remarks

Eugenio Menegon



Assistant Professor of History

Specialization: Chinese history; Chinese-Western relations in the Late Imperial Period; world history

Professor Menegon teaches courses in Chinese history (premodern and modern periods) and in World History. His interests include Chinese-Western relations in late imperial times, Chinese religions and Christianity in China, Chinese science, and the intellectual history of Republican China.

He has published a number of articles in various languages, and he is the author of an Italian-language biography of the Jesuit Giulio Aleni, a pioneer in cross-cultural and religious exchanges in China in the seventeenth century, entitled *Un solo Cielo. Giulio Aleni S.J., 1582-1649. Geografia, arte, scienza, religione dall'Europa alla Cina* (One Heaven. Giulio Aleni S.J., 1582-1649. Geography, art, science, and religion from Europe to China, 1994).

He was Research Fellow in Chinese Studies at the Katholieke Universiteit Leuven (Belgium) in 2002-2004. He is presently working on a book entitled *Ancestors, Virgins and Friars* on the life of Christian communities in late imperial south China.

Panel Chairs

Joseph Fewsmith

First panel



Director of East Asian Studies Program;

Professor of Political Science and International Relations

Specialization: Comparative Politics, Chinese Domestic and International Politics

Professor Fewsmith is the author of four books: *China Since Tiananmen: The Politics of Transition* (2001), *Elite Politics in Contemporary China* (2001), *The Dilemmas of Reform in China: Political Conflict and Economic Debate* (1994), and *Party, State, and Local Elites in Republican China: Merchant Organizations and Politics in Shanghai, 1980-1930* (1985).

He is very active in the China field, traveling to China frequently and presenting papers at professional conferences such as the Association for Asian Studies and the American Political Science Association. His articles have appeared in such journals as *Asian Survey*, *Comparative Studies in Society and History*, *The China Journal*, *The China Quarterly*, *Current History*, *The Journal of Contemporary China*, *Problems of Communism*, and *Modern China*. He is also a research associate of the John King Fairbank Center for East Asian Studies at Harvard University.

Min Ye

Second Panel



Assistant Professor of International Relations

Specialization: China Politics, Comparative Political Economy, and Asian International Relations.

Professor Ye's teaching and research interests include foreign direct investment policies and regional integration in East Asia. Her dissertation examines how economic liberalization in developing countries is shaped by external linkages and domestic interest group politics with a focus on economic reform in China and India since the late 1970s. In studying Asian regionalism, she centers on China and examines how local governments and transnational corporations serve as the driving force for regional cooperation in East Asia.

Professor Ye has done research on the following countries and regions: China, India, Japan, South Korea, and Taiwan. She has published articles in various journals and presented papers at professional conferences. She is the recipient of various grants at Princeton, including the Bradley Scholarship and Bobst Peace Foundation. External grants include Japan 's Millennium Education Scholarship and the Pacific Forum Fellowship in Hawaii. She has been a visiting fellow at Waseda University in Japan, Chinese Academy of Social Science in Beijing, SAIS John Hopkins University in Washington DC, and Rajiv Gandhi Foundation in New Delhi.

Panel Chairs

Catherine Yeh

Third Panel



Convener (Division Head) of Chinese at Department of Modern Languages and Comparative Literature
Associate Professor of Chinese

Professor Yeh's teaching and research interests include 19th and 20th century Chinese literary, media, and visual culture. Her publications include *Performing the 'Nation': Gender Politics in Literature, Theatre and the Visual Arts of China and Japan, 1880-1940* (Co-edited with Doris Croissant, Joshua S. Mostow, forthcoming); *Shanghai Love: Courtesans, Intellectuals and Entertainment Culture, 1850-1910* (2006); "Shanghai Leisure, Print Entertainment, and the Tabloids, xiaobao" (in Rudolf G. Wagner ed., *Joining the Global Public*, 2007); "The Press and the Rise of Peking Opera Singer as National Star: The Case of *Theater Illustrated* (1912-17)" (*East Asian History*, 2006); "From Male 'Flower' to National Star: Choreographing Mei Lanfang's Rise to Stardom" (in Erika Fischer-Lichte ed., *Performativität und Ereignis* 2003); "Representing the City: Shanghai and its Maps" (in David Faure ed., *Town and Country in China*, 2002); "The Life-Style of Four Wenren in Late Qing Shanghai" (in *Harvard Journal of Asiatic Studies*, 1997).

She currently has two works-in-progress: *The Chinese Political Novel in the Early 20th Century* and *The Rise of the Chinese Actor as National Star: The Female Impersonator and Social Transformation during the Early Republican Era*. She is the recipient of a German Research Foundation project grant, a Chiang Ching-kuo Foundation project grant, and a Fulbright-Hays Fellowship.

Julian Go

Forth Panel



Assistant Professor of Sociology

Specialization: Comparative-historical sociology, globalization, cultural sociology, social theory, and colonialism and post-colonialism.

Professor Go joined the faculty of sociology department in 2004. Previously he was an Academy Scholar at the Academy for International and Area Studies of Harvard University and assistant professor at the University of Illinois. He is the winner of the 2007 Wisneski Teaching Award for the College of Arts and Sciences and elected member of the Council of the Comparative-Historical Sociology Section of the American Sociological Association.

His teaching and research areas include comparative-historical sociology, globalization, cultural sociology, social theory, and colonialism and post-colonialism. He has received grants or fellowships from the Social Science Research Council, the MacArthur Foundation & the University of Chicago Council on Advanced Studies in Peace and International Cooperation, the Harvard Academy, the United States Department of Education, and the American Sociological Association-National Science Foundation (Funds for the Advancement of the Discipline).

Much of Professor Go's work has focused upon the United States empire and American colonialism, examining them from the perspective of cultural sociology, state theory, and comparative-historical sociology. This research has resulted in various articles and two book projects: *The American Colonial State in the Philippines: Global Perspectives* (co-edited with Anne Foster, Duke University Press, 2003 and Anvil Press), and *American Empire and the Politics of Meaning* (Duke University Press, 2008). He is currently completing "Cycles of Global Power," a book monograph comparing US and British imperial formations, 1688-2003, partially funded by the ASA-NSF. He has also published on the discourse of industrial accidents and welfare policy; the meaning of "race" and racism in colonial contexts, and the global diffusion of state forms as expressed in postcolonial constitutionalism.

Panel Chairs

Robert P. Weller



Professor and Chair of Anthropology;

Fifth Floor Research Associate, Institute on Culture, Religion and World Affairs

Specialization: Religion and ritual, environment, political change and civil life, anthropological theory, China and Taiwan.

Professor Weller taught at Duke before coming to Boston, where he is a Professor of Anthropology as well as a member of Boston University's Institute on Culture, Religion and World Affairs. His most recent book is *Discovering Nature: Globalization and Environmental Culture in China and Taiwan*. Other books include *Civil Life, Globalization, and Political Change in Asia: Organizing Between Family and State*, *Alternate Civilities: Chinese Culture and the Prospects for Democracy, Unities and Diversities in Chinese Religion and Resistance*, *Chaos and Control in China: Taiping Rebels, Taiwanese Ghosts and Tiananmen*. He has also co-edited *Power and Protest in the Countryside: Studies of Rural Unrest in Asia, Europe and Latin America* and *Unruly Gods: Divinity and Society in China*.

Professor Weller's present research is concerned with the development of the environmental movement and nature tourism in China and Taiwan in the context of economic growth. He is also looking at the role of local voluntary organizations as mediators between state and society in Hong Kong, Taiwan and China, and he has consulted on poverty and unemployment relief in western China.

Detailed Program

Friday, February 13

5:00 – 5:15 **Opening for Audience**

5:15 – 5:30 **Welcome Speech:**

William R. Keylor, *Department of International Relations,*
Boston University

William W. Grimes, *Center for the Study of Asia,*
Boston University

5:30 – 7:00 **Special Symposium**

Evolving East Asia:

Change in Leadership and Its Impact on the Future

Panelists:

Thomas U. Berger, *Department of International Relations,*
Boston University

Joseph Fewsmith, *Department of Political Science,*
Boston University

William W. Grimes, *Department of International Relations,*
Boston University

Jay Kim, *School of Management,*
Boston University

Robert S. Ross, *Department of Political Science,*
Boston College

7:00 – 8:30 **Dinner Reception**

Dinner Catering by "Ginga" Japanese Restaurant,

1393 Beacon Street, Brookline (617-278-1688)

and

"Cafe IVY" Korean Restaurant,

185 Harvard Avenue, Allston (617-202-3808)

Undergraduate Panel Poster Session
(Posters are presented throughout the conference)

The Political Implications of Ethnoreligious Pluralism in Indonesia for RPOS 469Z: Comparative Politics of Southeast Asia

Alexandra Russo, State University of New York, Albany

Beijing's Commitment to Environmental Protection

Eric Jenkins-Sahlin, Boston University

The Middle Kingdom on the Move: Population and Migration in the People's Republic of China

Rebecca Corcoran, Boston University

Microfinance: Alleviation of Poverty

Ju Young Lee, Boston University

Saturday, February 14

8:00 – 8:40

Breakfast

*Breakfast Catering by "Japonaise Bakery & Cafe" Japanese Restaurant,
1020 Beacon Street, Brookline (617-566-7730)*

8:40 – 10:10

1st Panel: China: Domestic and Foreign Relations

Chair & Discussant:

Joseph Fewsmith, Boston University

Panelists:

The Social Image Communication of Chinese NGOs in China's Transformation

Bijie Li, Syracuse University

Do the Economic Ties between China and Taiwan Lead to Peace in the Taiwan Strait?

A study of the Relationship among the China-Taiwan Economic Exchanges, Taiwan's Domestic Politics, and the Cross-Strait Relations

Chien-Kai Chen, Boston University

Sino-Japanese Relations during the Yasukuni Shrine Dispute: Was the Deterioration a Permanent Fixture or a Temporary Phenomenon?

Aki Nakaj, Boston University

The Role (Or Lack Thereof) of Xiaogang Village in China's Economic Reform: How Effective Propaganda Changed Rebels into Patriots and Reaction into Forward-Looking Pragmatism

Bryan Degnan, New York University

10:10 – 10:25

Tea Break

10:25 – 11:50

2nd Panel: Political and Regional Economy

Chair & Discussant:

Min Ye, Boston University

Panelists:

Simple Rule for Basket Weight under Basket-Peg Regime

Tamon Asonuma, Boston University

When Do States Cooperate?: The Case of Energy Security in East Asia

Kenichiro Yashima, Boston University

The Effects of China's Accession to the World Trade Organization: On Its Domestic Reform and International Positioning

En-Ping Fu, Boston University

10:25 – 11:50 2nd Panel: Political and Regional Economy
(continued from the previous page)

Implications of the Currency Swap Agreement in Northeast Asia: Regional Financial Cooperation
in the era of a New Critical Juncture

June Park, Boston University

11:50 – 1:00 Lunch

Lunch Catering by "Noodle Street" Thai Restaurant,

627 Commonwealth Avenue, Boston (617-536-3100)

1:00 – 2:40 3rd Panel: Social Development and Nation Building

Chair & Discussant:

Catherine Yeh, Boston University

Panelists:

A City under Construction—Rethinking the Spatial Politics in Postsocialist Shanghai

Lei Ping, New York University

Reinterpretation of Situated Communities and Nostalgia in Macau

Hio Tong Castillo, New York University

Philosophy of the Everyday Life --Philosophy, Experience, and Social consciousness in 1930s
Urban China

Mia M Feng, New York University

Motion of Modernity: Railroads as the Threshold of Nationalism in China

Lucia Huwy-min Liu, Boston University

Community in Brew: an Ethnographic Study of a Chinese Cafe in Chicago Chinatown

Chun-Yi Sum, Boston University

2:40-2:50 Tea Break

2:50 – 3:35 4th Panel: Social Conflicts in Southeast Asia

Chair & Discussant:

Julian Go, Boston University

Panelists:

Reason for Payson: From "Revolution" to "Middle-Class Values" in the Philippines, 1970s-2007

Celso Villegas, Brown University

2:50 – 3:35 **4th Panel: Social Conflicts in Southeast Asia**
(continued from the previous page)

Fantasizing the Feminine and Its Malcontents: Women and the Nation in Indonesia
En-Chieh Chao, Boston University

3:35 – 3:45 **Tea Break**

3:45 – 5:30 **5th Panel: Historical and Modern Anthropological Studies**

Chair & Discussant:

Robert P. Weller, Boston University

Panelists:

From Tokugawa to Modern Japan: A Case Study of Hot-Spring Advertisements in the 1920s and the 1930s

Lin-Yi Tseng, The City University of New York

Remapping Chinese Food in Taipei: Political Campaigns, Ethnic Assimilation, and Fusion, from 1949 to 2000

Chunghao Pio Kuo, New York University

Commodifying Identity: Globalization, Subculture, and Bricolage in the Work of Takashi Murakami

Marci Kwon, New York University

The Violence of Development and the Art of Resistance

Stephanie Aylward, State University of New York, Buffalo

The Public's Ideologies of Imperial Honorifics in Okinawa, Toyama, and Tokyo Metropolitan Area

Noriko Akimoto Sugimori, Boston University

5:30 – 5:45 **Closing Remarks:**
Eugenio Menegon, Department of History,
Boston University

5:45 – 6:30 **Dinner at COM 101**
Dinner Catering by "Cafe IVY" Korean Restaurant,
185 Harvard Avenue, Allston (617-202-3808)

6:30 – 7:30 **Social Event: Cultural Performance (COM101)**

Social Event: Cultural Performance (COM101)

Indian Dance (Bharat Natyama): Om Namah Shivaya

Paya Petal, CAS 09 and Graduate Student at Boston University

This piece, which begins with a prayer, portrays a devotee meditating to propitiate the Hindu deity Lord Shiva, also known as the Lord of Dance (Nataraja) as well as the Lord of Change. As He appears and bestows blessings, the devotee then goes on to depict the various aspects of Lord Shiva. The dance form comprises of complex hand gestures (mudras), intense footwork, and facial expression with a focus on the eyes.

Korean Folk Song: Arirang

Victor Choi

Arirang is a traditional Korean folk song that sings of the travails of a person crossing a mountain pass. The subject voices his struggle saying that his lover will not go three miles without coming back. Arirang is perhaps the most highlighted Korean folk song, running through history of the Land of the Morning Calm and continuing to resound in the 21st century.

Kung Fu

Boston University Kung Fu Club (BUKFC)

Martial arts routine, possible fight scene.

Taiwan Pop Fusion: Nocturne

Keith Rong and dancers

Following in the footsteps of taiwanese popstar sensation Jay Chou, Boston University Sophomore Kei Rong will sing the famous tune, Nocturne, from the album November's Chopin. Kei will combine the arts of singing and dancing in this recreation of the popular tune.

Tae Kwon Do

Massachusetts Collegiate Taekwondo Association at Boston University

Taekwondo is a traditional Korean martial art. It literally means "the way of fist and foot". Its philosophy evolves from the basic principle - Eum-Yang/Yin-Yang, as it is displayed in the Korean flag. Taekwondo is an all-encompassing martial art. It involves basic physical training, forms, sparring, self-defense, meditation and breaking. It is traditional and yet it keeps improving and evolving. In recent years, Sport Taekwondo has become popular world-wide and it has been an Olympic Sport since 1988. Taekwondo helps build one's physical and mental strength. It ultimately aims to cultivate one to become a better person.

The performance will focus on the breaking technique, one of the most exciting aspects of Taekwondo. In order to demonstrate the devastating power, without injuring or hurting our dojang-mates, power is executed through breaking inanimate objects like wooden boards and cement. Several breaking demonstrations are done by different techniques using different parts of the body.

Asian Hip Hop Dance

Bulletproof

BULLETPROOF FUNK/BULLETPROOF THEORY is Boston University's one-of-a-kind dance group dedicated to street dance. We focus on b-boying (breakdancing), popping, and locking but do not limit ourselves to these styles. Although we love to perform and put a lot of effort into producing the best shows that we can, we created our group primarily as a way for us to individually practice and hone our skills. This explains the "open group, invite only performance" mentality that we hold. We encourage those who are interested in learning any of the aforementioned dance styles to come to our practices and talk to any of the members, as we are always willing to help others learn. We have performed at many colleges and events, usually combining with Boston College's Conspiracy Theory dance group under the moniker "Bulletproof Theory." Our past performances range from student group cultural shows to opening up for Boston rap icons Mr. Lif and Akrobatik.