

DAMAGE

The 24th Annual Boston University Graduate Student Symposium on the History of Art

Keynote Address

Friday, March 28, 2008, 5:30 p.m.

Boston University Art Gallery
855 Commonwealth Avenue, Boston, MA, 02215

Jen Mergel, Assistant Curator, The Institute of Contemporary Art, Boston

In Light of Blindness: Seeing Damage as a Generative Force

Graduate Symposium

Saturday, March 29, 2008, 10:00 a.m. to 3:00 p.m.

Riley Seminar Room
Museum of Fine Arts, Boston
465 Huntington Avenue, Boston, MA, 02115

10:00 Coffee

10:30 Morning Session, Moderator: Beth Pugliano, Boston University

10:40 Kimberley Muir, The Art Institute of Chicago/Queen's University, Kingston, Canada
Restoring Works of Art When Damage Carries Meaning

11:00 Rosario Inés Granados Salinas, Harvard University
Memory Ablaze: The Destruction of a Mission Church

11:20 Nathan James Peterson, University of Iowa
Restoring the Summer Palace from Ruins to an Amusement Park

11:40 Question & Answer

12:00 Lunch

1:00 Coffee

1:30 Afternoon Session, Moderator: Catherine Walsh, Boston University

1:40 Catherine Roach, Columbia University
Taking Pictures: Dean Keller's Photographs of Looted Artworks During World War II

2:00 Michael Alvar de Baca, Harvard University
Broken Bodies in the Landscape of Memory: Anne Truitt's Hardcastle (1962)

2:20 Shira Brisman, Yale University
Shifting Perspective: Desecration and Re-dedication in R.B. Kitaj

2:40 Question & Answer

For more information please contact Melissa Renn, Symposium Coordinator, Art History Department, Boston University, mrenn@bu.edu, or visit <http://www.bu.edu/ah/news/2007-2008/symposium.html>

This event is sponsored by The Humanities Foundation at Boston University; the Art History Department, Boston University; the Graduate Student Organization, Boston University; and the Boston University Art Gallery at the Stone Gallery.