

Mozart
Dramatic Works
Early

1. <i>Die Schuldigkeit des Ersten Gebotes</i> (Sacred Singspiel)	1767	Salzburg
2. <i>Apollo et Hyacinthus</i> * (Latin school comedy)	1767	Salzburg
3. <i>La Finta Semplice</i> * (Opera buffa) [libretto by M. Coltellini, after Goldoni]	1768	Vienna
4. <i>Bastien und Bastienne</i> * (Singspiel, 1 act) [libretto by F.W. Weiskern after Favart's adaptation of Rousseau's <i>Le Devin du Village</i>]	1768	Vienna
5. <i>Mitridate, Re di Ponto</i> * ° (Opera seria) [libretto by V. Cigna-Santi, after Italian translation of Racine]	1770	Milan
6. <i>La Betulia Liberata</i> * (Azione Sacra) [libretto by Metastasio, originally written in 1734]	1771	Salzburg?
7. <i>Ascanio in Alba</i> * (Serenata teatrale) [libretto by G. Parini; for the wedding of the Archduke Ferdinand with Prince Maria Beatrice d'Este]	1771	Milan
8. <i>Il Sogno di Scipione</i> * (Festa teatrale) [libretto by Metastasio, originally written 1735]	1772	Salzburg
9. <i>Lucio Silla</i> * (Opera seria) [libretto by G. da Camera, partially revised by Metastasio]	1772	Milan
10. <i>La Finta Giardiniera</i> * ° (Opera buffa) [libretto probably by Calzabigi, perhaps revised by Mozart in 1779-80, perhaps again in 1789]	1774-5	Munich
11. <i>Il Re Pastore</i> * (Festa teatrale) [libretto by Metastasio, written in 1751]	1776	Salzburg
12. Incidental music for play <i>Thamos, König in Agypten</i> *	1773-75	Salzburg
13. <i>Zaide</i> (Fragmentary and untitled Singspiel) *	1779-80	Salzburg

* score available on imslp.org and Blackboard

° can be viewed on the BPL site

[note: videos of all Mozart operas are on reserve at Mugar Library: M1500 .M84 2006]

Mozart
Dramatic Works
Mature

14. <i>Idomeneo</i> * (Opera seria) [libretto by Abbe G. Varesco]	1780-81	Munich
15. <i>Die Entführung aus dem Sarail</i> * ° (Singspiel) [libretto by C.F. Bretzner, revised by G. Stephanie]	1781-82	Vienna
[16. <i>L'Oca del Cairo</i> * (unfinished Opera buffa) [libretto by Varesco]	1783	Vienna]
[17. <i>Lo Sposo Deluso</i> * (unfinished Opera buffa) [libretto by Da Ponte?]	1783	Vienna]
18. Incidental music for <i>Der Schauspieldirektor</i> * ° [play by G. Stephanie]	1786	Vienna
19. <i>Le Nozze di Figaro</i> * ° (Opera buffa) [libretto by Da Ponte, after Beaumarchais]	1786	Vienna
20. <i>Don Giovanni</i> * ° (Dramma giocoso) [libretto by Da Ponte]	1787	Prague
21. <i>Così fan tutte</i> * ° (Opera buffa) [libretto by Da Ponte]	1790	Vienna
22. <i>Die Zauberflöte</i> * ° (Grosse Oper)	1791	Vienna
23. <i>La Clemenza di Tito</i> * ° (Opera seria) [libretto by C. Mazzola after Metastasio]	1791	Prague

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