



Boston University College of Fine Arts
School of Music

December 19, 2008
Marshall Room
JungHee Park

A Performer's Perspective: A Performance History and Analysis of Sergei Prokofiev's
Ten Piano Pieces, Op. 12

- I. Introduction
- II. Comparison of Prokofiev's recordings and modern performance style

1. March
2. Gavotte
3. Rigaudon
4. Prelude
5. Scherzo

III. Characteristics of each piece

IV. Performance

Ten Piano Pieces, Op. 12 (1906-1913)

- March
- Gavotte
- Rigaudon
- Mazurka
- Capriccio
- Legend
- Prelude
- Allemande
- Humorous Scherzo (for four bassoons)
- Scherzo

Readers:

Deborah Burton, Assistant Professor of Composition and Theory
Anthony di Bonaventura, Professor of Piano
Victor Coelho, Associate Provost for Undergraduate Education and Professor of Musicology

This recital is in partial fulfillment of the Doctor of Musical Arts Degree.

BOSTON UNIVERSITY SCHOOL OF MUSIC UPCOMING EVENTS AND PERFORMANCES

Tuesday, January 20, 5:00pm

Faculty Recital Series
KETTY NEZ piano
KATIE WOLFE violin
CFA Concert Hall

Tuesday, January 20, 7:30pm

Faculty Recital Series
PENELOPE BITZAS mezzo-soprano
SHIELA KIBBE piano
Tsai Performance Center

Friday, January 23, 7:30pm

Muir String Quartet
in residence at Boston University
with MENAHEM PRESSLER piano
Tsai Performance Center

Monday, February 10, 7:30pm

Boston University Symphony Orchestra
DAVID HOOSE conductor
Tsai Performance Center

For more information on our events, please contact the School of Music office at (617) 353-3341.

Sign up for the CFA E-calendar at www.bu.edu/cfa/events

CFA Concert Hall, 855 Commonwealth Ave.
Tsai Performance Center, 685 Commonwealth Ave.