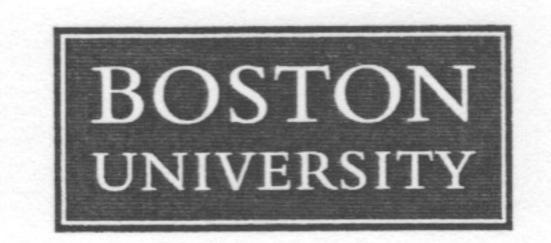
705 Commonwealth Avenue Boston, Massachusetts 02215



ANNOUNCEMENT OF FINAL ORAL EXAMINATION FOR THE DEGREE OF DOCTOR OF PHILOSOPHY

CANDIDATE:

ANDREW SHRYOCK

DEPARTMENT OR DIVISION:

Department of Music

TITLE OF DISSERTATION:

"HANDEL AND THE SUBLIME: CRAFTING LIBRETTOS,

COMPOSING ORATORIOS, AND TRANSFIXING

AUDIENCES IN EIGHTEENTH-CENTURY ENGLAND"

DATE, TIME, AND PLACE

Tuesday, December 20, 2011; 11:00 AM

Lingland. It stretched the imagination and everwhelmed the made with asterialists.

OF EXAMINATION:

The subline represen-

Room 281; Fuller Building

808 Commonwealth Avenue

EXAMINING COMMITTEE

FIRST READER:

Victor Coelho

SECOND READER:

Thomas Peattie

THIRD READER:

Deborah Burton

CHAIRMAN OF THE

EXAMINING COMMITTEE:

Brita Heimarck

EXTENSION:

8-0832

ADDITIONAL

COMMITTEE MEMBERS:

Martin Amlin

Members of the committee are asked to confirm attendance by replying directly to the Chairman of the Examining Committee.

ALL MEMBERS OF THE GRADUATE SCHOOL FACULTY ARE INVITED TO ATTEND.

poems, nearly, bradises, person all the are and musical enforcem correspondence, and

other printery sources. The means was resemble to reals that Handel his litrettists, and his

audiences incquently agrees his selection based for an impact and even distinguished