BOSTON UNIVERSITY COLLEGE OF FINE ARTS

Dissertation

AN INTRODUCTION TO ARTHUR BLISS'S SOLO VOCAL WORKS: AN INTERPRETIVE APPROACH

by

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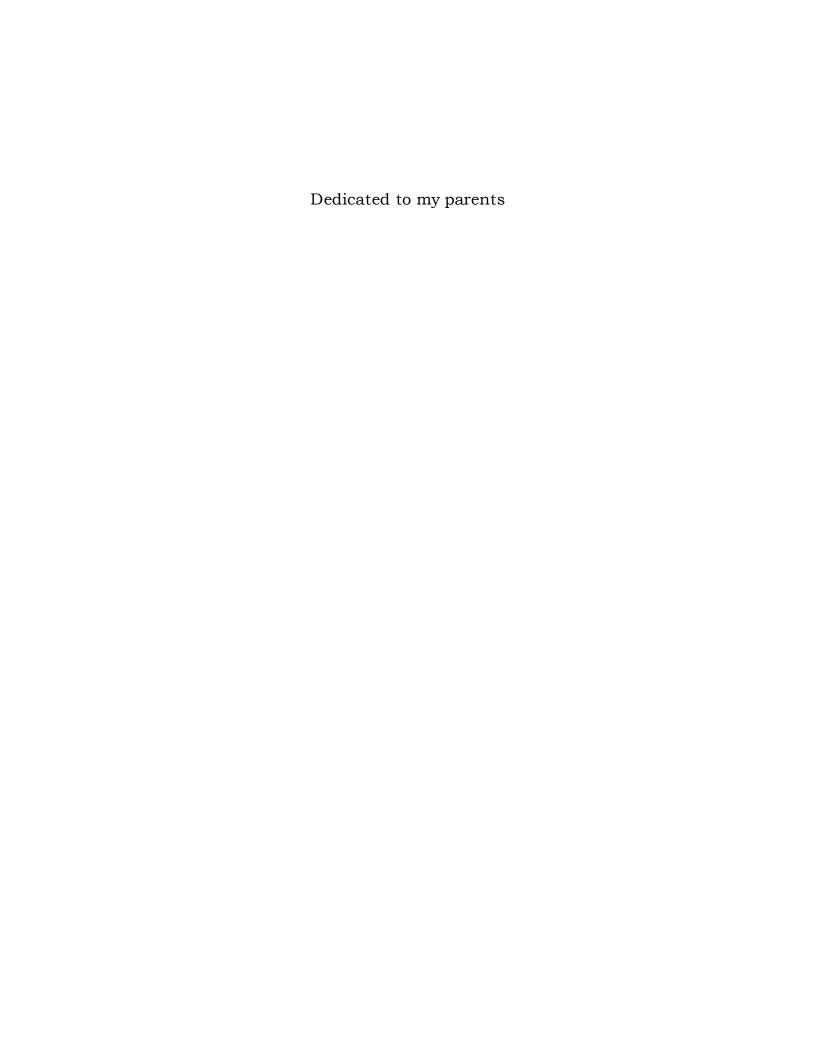
Submitted in partial fulfillment of the requirements for the degree of

Doctor of Musical Arts

2012

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ACKNOWLEDGEMENTS

I am especially grateful to Dr. Burton for her excellent guidance, valuable criticism, and many suggestions. Her supervision enabled me to develop an understanding of the subject. Also, I would like to thank Professors Pope and Bitzas for their encouragement, wisdom and warmth in their roles on my oral exam and doctoral committees. Above all, I must thank my professor Dr. Arneson at BU and professor Noh Kyung Park at SNU. I can hardly explain the change that has taken place in me professionally and personally as a result of studying with them. They are my role models. Thanks to them, I have gained a better insight into the music.

The many experiences I had during my school years at BU heightened my knowledge. I wish to express thanks for the continuous help and advice I received from my many friends and colleagues. I owe special thanks to Jung-Sun Yoon. I would not have been able to complete this dissertation without her support, encouragement and critical eyes. I also thank my friend Daniel Jepson who helped me to get through various difficulties in the project.

The most essential acknowledgment I reserve for last. I cannot imagine completing this study without the indispensable support, understanding and love of my parents, Bum Jung Kim and Ok Sung Kang. This dissertation is dedicated to my parents, who never wavered in their encouragement. Without them, I would not have been able to

sustain such a long and arduous journey to another step in my life. I love you, mom and dad.