

Proposal for a Music Theory Colloquia Series submitted by Deborah Burton

Rationale

Boston University is in the center of the most important academic community in the country, with some of the most eminent music theorists nearby. There is, however, no currently active music theory lecture series at any of the many institutions of higher learning in New England.

I propose that, parallel to the Musicology Colloquium series and held on alternate Thursday afternoons, Boston University hold a series of music theory colloquia, inviting eminent speakers from the New England music theory community and beyond. Our first speaker could be Thomas Christensen of the University of Chicago, who is a BU alumnus and will be in attendance next fall (2008) to receive a Distinguished Alumni Award.

Scheduling

I propose that we have two or three speakers a semester, scheduled to present on Thursday afternoons when there is no Musicology Colloquium.

Resources

Each speaker would receive an honorarium of \$200 or \$250 if from out of state (as is the case with the Composers' Forum speakers). In addition, a small budget of \$50 would be provided for a post-lecture reception. The Marshall room would be reserved for these occasions.