

**Music Theory Southeast
16th Annual Meeting**
March 3 - 4, 2006
University of North Carolina - Chapel Hill

Program

Friday March 3

8:30-10:15 Scales in Theory and Practice

Robert Kelley (Lander University)

A Mathematical Model of Tonal Function ([Abstract](#))

Jerry Ianni (LaGuardia Community College/CUNY)

Visual Algebraic Models for Sets of Synthetic Musical Scales ([Abstract](#))

Denise Elshoff (Yale University)

Twentieth-Century Tonality and Shostakovich's String Quartet No. 3, Movement 5 ([Abstract](#))

10:30-11:45 Brahms Op. 119

Adam Ricci (UNC-Greensboro)

The Progress of a Motive in Brahms's Intermezzo Op. 119, No. 3 ([Abstract](#))

Samuel Ng (Louisiana State University)

Five-Measure Units in Brahms's Rhapsody in Eb Major, Op. 119, No. 4: Their Necessity, Effect, and Consequences ([Abstract](#))

1:15-3:00 Meaning and Metaphor

Jason Solomon (University of Georgia)

The Image-Schematic Structuring of Musical Meaning: The Basic-Level Response to Music ([Abstract](#))

Alan Shockley (UNC-Chapel Hill)

Music in the Words: Writing Counterpoint in the Modern Novel ([Abstract](#))

Matthew Boyer (Indiana University)

Topical Pairing as Compositional Strategy in Mozart ([Abstract](#))

3:15-5:00 Unity and Continuity

Bruce Durazzi (Northwestern University)

Chromatic Third Relations in Beethoven's "Spring" Sonata: Implications for Form and Analysis ([Abstract](#))

Mark McFarland (Georgia State University)

Debussy: The Origins of a Method V ([Abstract](#))

Carolyn Mullin (Florida State University)

Completely Incomplete: Rhythmic and Melodic Contour as a Means of Continuity in Webern's Unfinished *Cello Sonata* (1914) ([Abstract](#))

Saturday March 4

8:30–10:15 Modernism, Form, and Temporality

Ima Priore (UNC-Greensboro)

Incontri and *Disincontri*: Berio's Writings and Boulez's Arguments in the 1950s ([Abstract](#))

Huey-Meei Chen (Columbia University)

Temporality and Process in the Music of Gérard Grisey ([Abstract](#))

Tomoko Deguchi (Winthrop University)

Evoking Cyclic Time: Toru Takemitsu's *Requiem for Strings* ([Abstract](#))

10:30–12:15 Uncommon-Practice Tonality

Seth Coluzzi (UNC-Chapel Hill)

Illuminating the Middleground in Late-Renaissance Polyphony ([Abstract](#))

Michael Buchler (Florida State University)

Direct Stepwise Modulation and its Dramatic and Structural Roles in Frank Loesser's Songs ([Abstract](#))

Rachel Mitchell (University of Texas at Austin)

Schenker Meets the Beatles: Combining Multiple Analytic Models to Explain Pop-Rock Music ([Abstract](#))

12:15–1:15 Lunch

1:15–1:45 Business Meeting

2:00–3:45 Transformational Approaches to Harmony and Rhythm

Adrian Childs (University of Georgia)

Structural and Transformational Properties of All-Interval Tetrachords ([Abstract](#))

Michael Baker (Indiana University)

Parsimonious Voice-Leading in Debussy: the "Fêtes" Movement from the *Nocturnes* ([Abstract](#))

Yayoi Uno-Everett (Emory University)

Reconfiguring Stravinsky and Minimalism: Structure of Hockets in the Music by Louis Andriessen ([Abstract](#))

4:00 Keynote Address

William Rothstein (Queens College and Graduate Center, CUNY)