

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Gerald Zaritzky (New England Conservatory), President Janet Hander-Powers (Topsfield, Mass.), Secretary David Cohen (Harvard University), Treasurer

CALL FOR PAPERS

Fourteenth Annual Meeting
March 27-28, 1999 (Sat.-Sun.)

Harvard University
Cambridge, Massachusetts

Peter Westergaard, Princeton University
Keynote Speaker

Featuring a recital, Saturday, March 27, at 8:30 p.m., by
Richard Lalli, Yale School of Music, baritone
Janet Schmalfeldt, Tufts University, pianist
performing Schubert *Sechs Moments musicaux*,
a group of Schubert songs,
and Schumann *Dichterliebe*.



Program Committee

Michael Schiano (Hartt School of Music), *Chair*
<schiano@uhavax.hartford.edu>

Deborah Burton (Harvard University)

Hali Fieldman (University of Massachusetts at Amherst)

Gerald Zaritzky (New England Conservatory), *ex officio*

Proposal deadline: January 15, 1999

Proposals on all topics are invited from interested theorists, both members and non-members of the Conference, whether or not they have presented papers at NECMT in the past.

Particularly, papers on **the music of Schubert and Schumann** will be considered for a session to which performers Lalli and Schmalfeldt might informally respond.

Sessions provide 30 minutes for presentation and 10 minutes for discussion of each paper. This year, a prize, consisting of a set of *Music Theory Spectrum* issues, will be awarded for an outstanding student presentation. All who wish to propose papers should send **four copies** of a three-to-five-page proposal and an abstract suitable for publication, by **January 15, 1999**, to the following address (a floppy disk of the abstract also should be provided in the mailing):

Janet Hander-Powers
NECMT Secretary
37 Mansion Drive
Topsfield, Mass. 01983-1109

Proposals are read blind; they should contain no identification of the author. With your proposal and abstract copies, please include a cover letter giving your name, address, phone, email, affiliation, the title of your proposal, and any special equipment or arrangements required.

Proposals for session topics may be sent, signed, directly to the Program Chair.

