

FRANCESCO GALEAZZI
Theoretical-Practical Elements
of Music,
Parts III and IV



A translation of
Elementi teorico-pratici di musica,
with an introduction and annotations

by

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§ PREFACE §

[Preface to come, the final paragraph of which should include the acknowledgments. Please include among them an acknowledgment to Timothy K. Chenette for the musical examples. Although we worked on them together, I would like him to have sole acknowledgment. For sample prefaces, see any of the prior SHOMTL volumes.]

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~~Let~~ - P. S. Chargin,
Dedicated to, "Balthus Chargin"
1974

Theoretical-Practical Elements of Music

[Precis of ca. 160 words needed. See models in previous SHOMTL volumes.]

[Authors of ca. 50 words needed. Here's a model from SHOMTL vol. 1: "One of the leading scholars of Renaissance and Baroque music and the history of music theory, the late Claude V. Palisca was Henry L. and Lucy G. Moses Professor of Music at Yale University until his retirement in 1992"].

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CONTENTS

PREFACE ix

INTRODUCTION

Part I: The Life of Francesco Galeazzi 1

Part II: (The Theoretical-Practical Elements of Music) 18

Appendix: Writings and Compositions
 by Francesco Galeazzi 54

THEORETICAL-PRACTICAL ELEMENTS OF MUSIC

Part III: Theory of the Principles of
 Ancient and Modern Music..... 57

Preface, ~~PREFACE OF AN ANCIENT MUSIC~~ 61

Article I ~~PRINCIPLES OF ANCIENT MODERN MUSIC~~ 76

Article II ~~GREEK MUSIC THEORY~~ 82

Article III ~~THE DIATONIC GENUS~~ 86

Article IV ~~CHROMATIC / ENHARMONIC GENERA~~ 90

Article V ~~GUIDO D'AREZZO /~~ 94

Article VI ~~NOTATION / CLEFS~~ 99

Article VII ~~NOTE SHAPES / MENSURATION~~ 104

Article VIII ~~ACCIDENTALS~~ 113

Article IX ~~SOLFEGE~~ 116

Article X ~~PLAIN SONG MODES~~ 118

Article XI ~~KEYS~~ 127

Appendix: Part I, Article XI ~~KEYS~~ 136

Part IV: On the Elements of Counterpoint

Section 1: On Harmony 140

Article I ~~INTERVALS / INVERSIONS~~ 140

Article II ~~PHYSICAL - HARMONIC PHENOMENON~~ 147

Article III ~~CONSONANT / DISSONANT INTERVALS~~ 156

Article IV ~~THE FUNDAMENTAL BASS~~ 161

ital

ADD

CHAPTER
 See
 attached
 sheets
 (originals)

Article V	CADENCES	163	
Article VI	CHORD INVERSIONS	170	
Article VII	ASCENDING SCALE/HARMONIC	173	CONNECTION
Article VIII	DESCENDING SCALE	180	
Article IX	COMPOSITIONAL STYLES	186	
Article X	MUSICAL MOTION / STRICT COUNTERPOINT	189	
Article XI	1:1 AND 2:1 TWO PARTS	201	
Article XII	4:1 TWO PARTS	208	
Article XIII	SUSPENSIONS	211	
Article XIV	FLORID COUNTERPOINT	221	
Article XV	HARMONY IN MINOR KEYS	226	
Article XVI	FLORID COUNTERPOINT WITH	231	MODULATIONS
Article XVII	IMITATION	242	
Article XVIII	THREE PARTS	247	
Article XIX	FOUR PARTS / TEXT-SETTING	252	
Article XX	DOUBLE COUNTERPOINT	259	
Article XXI	CANON	271	
Article XXII	FUGUE	279	
Part IV: On the Elements of Counterpoint			
Section 2: On Melody		303	
Article I	WRITING MUSIC	303	
Article II	FACILITATING INSPIRATION	312	
Article III	MELODY AND ITS MEMBERS	323	
Article IV	MODULATION	334	
Article V	PURE VOCAL STYLE	347	
Article VI	PURE INSTRUMENTAL STYLE	350	
Article VII	MIXED STYLE / ORCHESTRATION	360	
Article VIII	SCORES / INSTRUMENTS	372	
⌘ WORKS CITED ⌘		381	
⌘ INDEX ⌘		399	

• Table of Contents (with suggested shortened titles)

< PREFACE >	ix
< INTRODUCTION >	
Part I: The Life of Francesco Galeazzi	1
Part II: <i>The Theoretical-Practical Elements of Music</i>	18
Appendix: Writings and Compositions by Francesco Galeazzi	54
< THEORETICAL-PRACTICAL ELEMENTS OF MUSIC >	
Part III: Theory of the Principles of Ancient and Modern Music	57
Preface	61
Article I: Principles of Ancient/Modern Music	76
Article II: Greek Music Theory	82
Article III: The Diatonic Genus	86
Article IV: The Chromatic/Enharmonic Genera	90
Article V: Guido D'Arezzo	94
Article VI: Notation/Clefs	99
Article VII: Note Shapes / Mensuration	104
Article VIII: Accidentals	113
Article IX: Solfege	116
Article X: Plainsong Modes	118
Article XI: Keys	127
Appendix: Part I, Article XI: Keys	136
Part IV: On the Elements of Counterpoint	
Section 1: On Harmony	140
Article I: Intervals/Inversions	140
Article II: The Physical-Harmonic Phenomenon	147
Article III: Consonant/Dissonant Intervals	156
Article IV: The Fundamental Bass	161
Article V: Cadences	163
Article VI: Chord Inversions	170
Article VII: Ascending Scale / Harmonic Connection	173
Article VIII: Descending Scale	180
Article IX: Compositional Styles	186
Article X: Musical Motions / Strict Counterpoint	189
Article XI: 1:1 and 2:1 in Two Parts	201
Article XII: 4:1 in Two Parts	208
Article XIII: Suspensions	211
Article XIV: Florid Counterpoint	221
Article XV: Harmony in Minor Keys	226
Article XVI: Florid Counterpoint with Modulations	231
Article XVII: Imitation	242
Article XVIII: Three Parts	247
Article XIX: Four Parts / Text-setting	252
Article XX: Double Counterpoint	259
Article XXI: Canon	271

Article XXII: Fugue _____ 279

Part IV: On the Elements of Counterpoint

Section 2: On Melody _____ 303

Article I: Writing Music _____ 303

Article II: Facilitating Inspiration _____ 312

Article III: Melody and its Members _____ 323

Article IV: Modulation _____ 334

Article V: Pure Vocal Style _____ 347

Article VI: Pure Instrumental Style _____ 350

Article VII: Mixed Style / Orchestration _____ 360

Article VIII: Scores/Instruments _____ 372

<WORKS CITED> _____ 381

<INDEX> _____ 399