

**Boston University** College of Fine Arts  
School of Music

**SEPTEMBER 30 - OCTOBER 23**

**Free and open to the public**

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# Richard Wagner in context

A month-long exploration of **Richard Wagner's** legacy featuring lectures, round-table discussions, conversations, and film screenings.

**Boston University** Chamber Orchestra  
Featuring **Wagner's Prelude and Transfiguration**

from "**Tristan und Isolde**"

**Monday, September 30, 8PM**

*Tsai Performance Center*

**"Ears First"** with **Donald Palumbo** and **Will Berger**

of the **Metropolitan Opera**

**Monday, October 7, 7PM**

*Tsai Performance Center*

**"Opera and Politics"** with **Gottfried Wagner**

a **Multimedia Event**

**Tuesday, October 15, 7PM**

*CFA Concert Hall*

Interdisciplinary **Round-Table** Discussion

with **BU Professors**

**Monday, October 21, 7PM**

*Tsai Performance Center*

**Hilan Warshaw's** Documentary

**"Wagner's Jews"** and Post-Viewing **Discussion**

**Wednesday, October 23, 7PM**

*Tsai Performance Center*

**Wagner in Context** gratefully acknowledges the **BU Center for the Humanities**, the **BU Arts Initiative**, the **BU Jewish Cultural Endowment**, the **BU Center for Study of Europe**, the **BU CFA Dean's Office**, and the **Boston Wagner Society** for their support.

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