

## **Boston University College of Fine Arts School of Music**

### **Upcoming Events and Performances**

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#### **Wednesday, October 16, 8pm**

Boston University Center for Early Music Studies: Blue Heron  
Marsh Chapel

#### **Friday, October 18, 8pm**

Boston University All-Campus Orchestra  
Mark Miller, conductor  
CFA Concert Hall

#### **Saturday, October 19, 8pm**

Choral Ensembles Concert  
Marsh Chapel

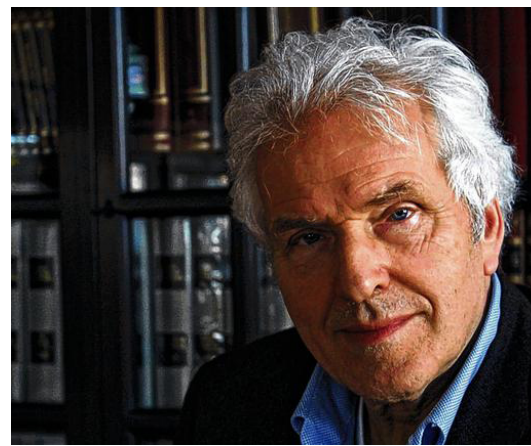
#### **Tuesday, October 22, 8pm**

Boston University Concert Orchestra  
Neal Hampton, conductor  
Tsai Performance Center

Boston University Theatre, 264 Huntington Avenue  
Marsh Chapel, 735 Commonwealth Avenue  
Tsai Performance Center, 685 Commonwealth Avenue  
CFA Concert Hall, 855 Commonwealth Avenue



## **Boston University College of Fine Arts School of Music**



Dr. Gottfried Wagner

### ***Wagner in Context***

“Opera and politics: Richard Wagner (1813-2013) – a minefield”

**Tuesday, October 15, 2013, 7pm**  
CFA Concert Hall

## Dr. Gottfried Wagner

Born in 1947 in Bayreuth, Dr. Gottfried Wagner studied musicology, philosophy and German philology in Germany and Austria and wrote his dissertation on Kurt Weill and Bertolt Brecht at the University of Vienna, which was published later as book in Germany, Italy and Japan. The center of his studies are German and European culture and politics of the 19th and 20th centuries in connection with Jewish culture and history. His studies are published in eleven languages. He works internationally as a multimedia director, musicologist and writer. The *Twilight of the Wagners*, published first in Germany in 1997, created world-wide interest and is translated into six languages (USA: Picador 1999). Dr. Wagner has received several awards for his artistic and academic activities, as well as for his humanitarian involvements. In 2005, he published *Our Zero Hour* (Vienna: Böhlau) with Abraham Peck as result of his Post-Holocaust discourse (USA version issued in Fall 2013 by Texas Tech University Press). His latest book, “You shall have no other gods before me” – Richard Wagner, a mine field, published in April 2013, won first prize as a reference book in May 2013. A Polish edition will be published in Spring 2014, and other editions are also in progress. He has been living in Italy since 1983.

*Wagner in Context gratefully acknowledges the BU Center for the Humanities, the BU Arts Initiative, the BU Jewish Cultural Endowment, the BU Center for Study of Europe, the BU CFA Dean’s Office and the Boston Wagner Society for their support.*

## Boston University College of Fine Arts School of Music

### STRINGS

Steven Ansell *viola* \*  
Edwin Barker *double bass* \*  
Cathy Basrak *viola*  
Lynn Chang *violin*  
Wesley Collins *viola*  
Daniel Doña *pedagogy, chamber* \*  
Jules Eskin *cello*  
Carolyn Davis Fryer  
*double bass*  
Edward Gazouleas *viola*  
Marc Johnson *cello*  
Bayla Keyes *violin* \*

**Michelle LaCourse** *viola* \*  
Benjamin Levy *double bass*  
Lucia Lin *violin* \*  
Malcolm Lowe *violin*  
Dana Mazurkevich *violin*  
Yuri Mazurkevich *violin* \*  
Ikuko Mizuno *violin*  
John Muratore *guitar*  
George Neikrug *cello* ++  
James Orleans *double bass*  
Barbara Poeschl-Edrich *harp*  
Michael Reynolds *cello* \*  
Rhonda Rider *cello*  
Karen Ritscher *viola*  
Todd Seeber *double bass*  
Laurence Wolfe *double bass*  
Michael Zaretsky *viola*  
Peter Zazofsky *violin* \*  
Jessica Zhou *harp*

### WOODWINDS, BRASS, and PERCUSSION

Ken Amis *tuba*  
Jennifer Bill *saxophone*  
Peter Chapman *trumpet*  
Geraldyn Coticone *flute*  
Terry Everson *trumpet* \*  
John Ferrillo *oboe*  
Timothy Genis *percussion*  
Ian Greitzer *clarinet*  
Ronald Haroutounian *bassoon*  
John Heiss *flute*  
Gregg Henegar *bassoon*  
Renee Krimmier *flute*  
Gabriel Langfur *bass trombone*  
**Don Lucas** *trombone* \*  
Mark McKewen *oboe*  
Suzanne Nelsen *bassoon*  
Toby Oft *trombone*  
Elizabeth Ostling *flute*  
Andrew Price *oboe*  
Ken Radnofsky *saxophone*  
Richard Ranti *bassoon*  
Thomas Rolfs *trumpet*

Mike Roylance *tuba*  
Eric Ruske *horn* \*  
Robert Sheena *english horn*  
Thomas Siders *trumpet*  
Ethan Sloane *clarinet* \*  
Jason Snider *horn*  
Samuel Solomon  
*percussion*  
James Sommerville *horn*  
Richard Stolzman *clarinet*  
Linda Toote *flute* \*

### PIANO

Maria Clodes-Jaguaribe \* LOA  
Gila Goldstein  
Linda Jiorle-Nagy  
Pavel Nersessian  
Konstantinos Papadakis (SI)  
**Boaz Sharon** \*

### COLLABORATIVE PIANO

Michelle Alexander \*  
**Shiela Kibbe** \*  
Robert Merfeld

### ORGAN

**Peter Sykes** \*

### VOICE

Michelle Alexander \*  
Michael Beattie  
Penelope Bitzas \*  
Eve Budnick  
Sharon Daniels \*  
James Demler \*  
Gary Durham  
**Lynn Eustis** \*  
Phyllis Hoffman \*  
Matthew Larson  
Betsy Polatin (theater)  
Bonnie Pomfret  
Jerrold Pope \*

### HISTORICAL PERFORMANCE

Aldo Abreu *recorder*  
Sarah Freiberg Ellison *cello*  
Greg Ingles *sackbut*  
Laura Jeppesen  
*viola da gamba*  
Christopher Krueger  
*baroque flute*  
Catherine Liddell *lute*  
Douglas Lundeen *natural horn*  
Scott Metcalfe  
Martin Pearlman  
*baroque ensembles* \* SAB

Robinson Pyle  
*natural trumpet*  
Marc Schachman  
*baroque oboe*  
Aaron Sheehan *HPvoice*  
Jane Starkman  
*baroque violin, viola*  
**Peter Sykes** *harpsichord* \*

### MUSICOLOGY

Marie Abe \* HL  
Victor Coelho \*  
Matthew Cron (SI)  
Brita Heimarck \*  
Lewis Lockwood (SII)  
Rebecca Marchand (SII)  
Thomas Peattie \*  
Joshua Rifkin \*  
Andrew Shenton \* STH/SOM  
Jacquelyn Sholes\*  
Patrick Wood Uribe \* LOA  
**Jeremy Yudkin** \* (SI)

### COMPOSITION AND THEORY

Vartan Aghababian  
**Martin Amlin** \*  
Deborah Burton \*  
Justin Casinghino  
Richard Cornell \*  
Joshua Fineberg \*  
Samuel Headrick \*  
David Kopp \*  
Mary Montgomery Koppel  
Rodney Lister \*  
Ketty Nez \*  
Andrew Smith  
John Wallace \*  
Steven Weigt \*  
Jason Yust \*

### MUSIC EDUCATION

Richard Bunbury \*  
Susan Conkling \*  
Diana Dansereau \*  
André de Quadros \*  
Jay Dorfman \*  
Andrew Goodrich \*  
Lee Higgins \*  
Ron Kos \*  
Roger Mantie \*  
Donna Nagle (SI)  
Sandra Nicolucci \*

### CONDUCTING

**David Hoose** \*  
**Ann Howard Jones** \*  
Scott Allen Jarrett  
Kevin Leong (SI)  
David Martins  
Jameson Marvin (SII)  
Scott Metcalfe

### OPERA INSTITUTE

Phyllis Curtin ++  
Melinda Sullivan-Friedman  
Matthew Larson  
**William Lumpkin** \*  
Laura Raffo  
Jim Petosa (theater)  
Betsy Polatin (theater)  
Emily Raini (theater)  
Jeffrey Stevens \*  
Nathan Troup  
Allison Voth \*

### STAFF PIANISTS

Michelle Beaton  
Anna Carr  
Phillip Oliver  
Brendon Shapiro  
Lorena Tecu  
Christina Wright  
Noriko Yasuda

### VISITING SCHOLARS

Pei Chien  
Xiaolong Feng  
Ziaolong Liu (SII)  
Yang Liu (SII)  
Hui Tian  
Chen Wang  
Keju Wang

Department Chairs  
represented in **bold**

\* Full-time faculty  
++ Emeritus  
HL - Humanities Leave  
LOA - Leave of Abscence  
SAB - Sabbatical  
SI - Semester I  
SII - Semester II

### SCHOOL OF MUSIC DEPARTMENT OF PRODUCTION AND ENSEMBLES

J. Casey Soward, Assistant Director for Production and Music Education  
Michael Barsano, Manager of University-Wide Ensembles  
Michael Culler, Head Recording Engineer  
Aaron Goldberg, Director of Athletic Bands  
Oshin Gregorian, Manager of Opera Institute  
Diane McLean, Stage Manager  
Shane McMahon, Recording Engineer  
David Dawson II, Scheduling and Recitals Coordinator  
, Librarian  
Martin Snow, Keyboard Technician and Restoration  
Molly Walker, Manager of School of Music Ensembles  
Meredith Gangler, Librarian

### COLLEGE OF FINE ARTS ADMINISTRATION

Benjamin Juárez, Dean, College of Fine Arts  
Richard Cornell, Director ad interim, School of Music  
Jim Petosa, Director, School of Theatre  
Lynne Allen, Director, School of Visual Arts

### SCHOOL OF MUSIC

David Kopp, Associate Director of Academic Affairs  
William McManus, Associate Director of the School of Music for Music Education  
Phyllis Hoffman, Executive and Artistic Director of The Boston University Tanglewood Institute

### SCHOOL OF MUSIC EXECUTIVE COMMITTEE

Richard Cornell, Director ad interim School of Music  
Phyllis Hoffman, Executive and Artistic Director of Boston University Tanglewood Institute  
Ann Howard Jones, Director of Choral Ensembles  
David Kopp, Director, Graduate Studies, Associate Director of Academic Affairs  
Michelle LaCourse, Chair, Applied Studies  
Shaun Ramsay, Assistant Director for Admissions and Student Affairs  
John Wallace, Director, Undergraduate Studies  
William McManus, Associate Director of the School of Music for Music Education