

Boston University College of Fine Arts
School of Music

SEPTEMBER 30 - OCTOBER 23

Free and open to the public
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Richard Wagner in context

A month-long exploration of
Richard Wagner's legacy featuring
lectures, round-table discussions,
conversations, and film screenings.

Boston University Chamber Orchestra
Featuring **Wagner's Prelude and Transfiguration**
from "**Tristan und Isolde**"
Monday, **September 30**, 8PM
Tsai Performance Center

"Ears First" with **Donald Palumbo** and **Will Berger**
of the **Metropolitan Opera**
Monday, **October 7**, 7PM
Tsai Performance Center

"Opera and Politics" with **Gottfried Wagner**
a **Multimedia Event**
Tuesday, **October 15**, 7PM
CFA Concert Hall

"Which Way Forward?"
The Jewish Reception of Wagner's Music with
Gottfried Wagner, Soul Lillenstein and **Ron Della Chiesa**
Wednesday, **October 16**, 7PM
Hillel House, 233 Bay State Rd. (617)353-7200

Interdisciplinary **Round-Table Discussion**
with **BU Professors**
Monday, **October 21**, 7PM
Tsai Performance Center

Hilan Warshaw's Documentary
"Wagner's Jews" and Post-Viewing **Discussion**
Wednesday, **October 23**, 7PM
Tsai Performance Center

Wagner in Context gratefully acknowledges the **BU Center for the Humanities**,
the **BU Arts Initiative**, the **BU Jewish Cultural Endowment**, the **BU Center for**
Study of Europe, the **BU CFA Dean's Office**, and the **Boston Wagner Society** for their support.

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