

5:00 PM – 5:30 **Business Meeting**

5:30 PM – 7:00 **Wine and Cheese Reception**

Sunday morning, March 30

8:30 AM **Registration and coffee**

9:00 AM – 11:00 ***Film and Popular Musics***
Frank Lehman (Tufts University), chair

- Formal Functions and Terminally Climactic Forms in the Music of System Of A Down
Dakota Killpack (Princeton University)
- Improvisation, Interaction, and Interpretation: Relational Dynamics in Duke Ellington's "Money Jungle"
Garrett Michaelsen (University of Massachusetts, Lowell)
- Between Repetition and Contrast: Thematic Structure in Filmic Main Title Themes
Mark Richards (University of Lethbridge)

11:10 AM– 12:30 ***Romantic Perspectives***
Brent Auerbach (University of Massachusetts, Amherst), chair

- Key Profiles in Bruckner's Symphonic Expositions: "Ein Potpourri von Exaltationen" ?
Nathan Pell (The New School)
- Modal Mixture as a Dynamic Process in Two Brahms Songs
Loretta Terrigno (CUNY Graduate Center)

Program Committee

Edward Gollin (Williams College), chair
Brent Auerbach (University of Massachusetts, Amherst)
Akane Mori (Hartt School)
Margaret Thomas (Connecticut College), *ex officio*

Nominating Committee

Richard Bass (University of Connecticut), chair
Paula Telesco (University of Massachusetts, Lowell)
Patrick McCreless (Yale University)

Local Arrangements Chair: Margaret Thomas (Connecticut College)

Website Development Chair: Stuart Woronecki (University of Connecticut)

Executive Committee

Margaret Thomas (Connecticut College), President (2013-15)
Frank Lehman (Tufts University), Secretary (2013-2014)
Scott Brickman (University of Maine, Fort Kent), Treasurer (2013-15)