

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

www.necmt.org

Roger Graybill (New England Conservatory), President

Rob Schultz (UMass Amherst), Secretary

Scott Brickman (U. of Maine at Fort Kent), Treasurer

**TWENTY-EIGHTH ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
TUFTS UNIVERSITY
APRIL 12-13, 2013**

Program

Friday morning, April 12

8:30 am **Registration**

9:00 am – 12:00 pm **Student Workshop with Elizabeth West Marvin (Eastman School of Music):
Exploring Pitch Memory and Melody Perception: Empirical Approaches
Tufts students and conference attendees welcome as auditors**

Friday afternoon, April 12

12:30 pm **Registration**

1:30 pm – 3:30 pm ***Rhythm and Meter: Jason Yust (Boston University), chair***

- Expressive and Formal Functions of Rhythm in the *Ars subtilior*
Timothy Chenette (University of Massachusetts Amherst)
- Meter as Agency: Performing Metrical Manipulations in Chamber Music
Edward Klorman (The Juilliard School)
- Analyzing Music and Dance: Tchaikovsky and Balanchine
Kara Yoo Leaman (Yale University)

3:45 pm – 5:00 pm ***Music without Form? Patrick McCreless (Yale University), chair***

- Rhetorical Synthesis in the First Movement of Mendelssohn's Organ Sonata no. 1
Alexandra Lee (Converse College)
- Puccini: Honorary German?
Deborah Burton (Boston University)

Saturday morning, April 13

8:30 am **Registration**

9:00 am – 10:20 am ***20th-century American Composers: Margaret Thomas (Connecticut College), chair***

- Disruption and Development: Pitch Processes in the Music of Ellen Taaffe Zwilich
Jessica Rudman (CUNY Graduate Center)
- Intentional Schenkerian, Pc-set, and Serial Principles in Bill Evans' "Displacement"
Yung-Ching Yu (University of Kentucky)

10:30 am – 11:50 am ***Tuning and Temperament: Edward Gollin (Williams College), chair***

- “The Essence and Meaning of the Intervals”: Just Intonation and the “Dubious Fifth” in Nineteenth-Century Harmonic Theory
William O’Hara (Harvard University)
- An Enactment of Vicentino’s Provocative Suggestion: From Chromatic to Enharmonic, in Two Madrigals
Jon Wild (McGill University)

12:00 pm – 1:30 pm **Lunch**

Saturday afternoon, April 13

1:30 pm – 2:45 pm ***Empirical Studies: Olaf Post (Harvard University), chair***

- Perception of the Tritone Paradox among Cantonese and Mandarin-Speakers
Joseph Siu (Eastman School of Music)
- Expanding Notions of Harmonic Function Through a Corpus Analysis of the Bach Chorales
Chris White and Ian Quinn (Yale University)

3:00 pm—4:45 pm ***Panel Discussion: Music Cognition and Music Theory***

Elizabeth West Marvin (Eastman School of Music)
Aniruddh D. Patel (Tufts University)
Ian Quinn (Yale University)

4:45 pm – 5:30 pm **Business Meeting**

5:30 pm – 6:30 pm **Reception hosted by Tufts University Department of Music**

Program Committee

Jason Yust (Boston University), Chair
Olaf Post (Harvard University)
Margaret Thomas (Connecticut College)
Roger Graybill (New England Conservatory), *ex officio*

Local Arrangements Chair

Janet Schmalfeldt (Tufts University)

Website Development Chair

Stuart Woronecki (University of Connecticut)

Executive Committee

Roger Graybill (New England Conservatory), President (2011–2013)
Rob Schultz (University of Massachusetts Amherst), Secretary (2012–2014)
Scott Brickman (University of Maine at Fort Kent), Treasurer (2012–2013)