

Thursday, March 7th

Board of Directors and SAC Meeting: 8:30-12

Session I: 12:30-2:05

Panel A: Time Travel, Part I

Michael Tondre, Stony Brook University (SUNY)--“The Lost Futures of the Novel: Desire, Deviation, and the Curve of History in *Richard Feverel*”

Melissa Deininger, Iowa State University--“The Question of Modern Travel in Jules Verne’s Adventure Stories”

Tobias Wilson-Bates, University of California, Davis--“Building Machine Time: The Mechanization of Narrative Temporality in H.G. Wells’ *Time Machine*”

Lisa Weston, California State University, Fresno--“Re-envisioning the Post- through the Pre-”

Panel B: Racial Movement

“Traveling the British Atlantic World: African American Women and Emancipation in the Black Atlantic”

Karen Raines, University of California, Riverside--“From Ambiguity to Community: African Americans in the Inland Empire (1851-57)”

Mike Taylor, University of British Columbia--“‘Old Lacerations that We Love:’ Indigenous Passengers on the North American Railroad”

Erin R. Corrales-Diaz, University of North Carolina at Chapel Hill--“Weeping Mountains: Catastrophe and Progress in Paul Kane’s *Mount St. Helens Erupting at Night*”

Panel C: On the Rails, Part I

“Taming the Teufelsmaschine: The Domestication of Railroads in Vormärz Austria”

Bartell M. Berg, University of Southern Indiana--“Enter the *Lokomobil*: Mobility and Social Mobility in Marie von Ebner Eschenbach’s *Das Gemeindegeld*”

“Transit and Transition: Rail Travel and the Art of Übergang”

Panel D: Movement and Stasis, Part I

Tanushree Ghosh, University of Nebraska at Omaha--“She ‘wanted to sit quietly in her room’: Moving Scenes and Static Subjects in Walter Besant’s *Children of Gibeon*”

Aubrey Porterfield, Vanderbilt University--“Linking Past and Present: The Trope of the Motionless Body in Conrad and Carlyle”

Leilani Serafin, University of California, Davis--“Moving the Audience: Motion, Stasis, and Theatrical Adaptation in *Lady Audley’s Secret*”

Heather Vinson, Colgate University--“Degas’s Dilatory Production of ‘Movement’”

Panel E: Dickens

Laila Khan, University of Connecticut--“Sentimental Movements and Traumatic Revolutions in Dickens’s *A Tale of Two Cities*”

Alexandra Neel, Loyola Marymount University—“Dickens and the Haunting of the Franklin Relics”

Susan E. Cook, Southern New Hampshire University--“Moving Images: The Circulation of Dickens and His Likeness”

Session II: 2:15-3:50

Panel A: On the Water, Part I

Karen Leistra-Jones, Franklin & Marshall College--“‘The deeps have music soft and low’: Sounding the Ocean in Edward Elgar’s *Sea Pictures*”

“‘Lost in the Darkness and the Distance’: Poe’s ‘MS Found in a Bottle’ and the Dangers of Mobility”

Kathleen McCormack, Florida International University--“Yachting with Grandcourt: Gwendolen’s Mutiny in *Daniel Deronda*”

Panel B: Gendered Motion, Part I

Danielle Spratt, California State University, Northridge--“‘Overflowing with Gratitude’: Charitable Visits, Social Mobility, and the Problem of Philanthropy in *Mansfield Park*”

Lucy Morrison, Salisbury University--“*Montagnes Russes* in Paris: Women’s Travel Narratives

after Napoleon”

Angelika Hoelger, Indiana University Southeast—“Traveling Indecencies: Risqué Performances in the European Metropolis, 1890-1914”

Daniel Lewis, Southeast Community College--Traveling Masculinities in Trollope’s *The American Senator* and *North America*”

Panel C: Cities, Part I: Aboveground

Christina E. Crawford, Harvard University--“The Operativity of Overlap: Urban Infrastructure, Artistry and Theatricality in the *Stellen* of Otto Wagner”

Mark Braude, University of Southern California--“Monte Carlo, Open City: The Making of a Cosmopolitan Casino Resort”

Amy Johnson, Otterbein University--“City Walks: Understanding the Modern City through Verbal and Visual Images”

Kevin Lewis, University of South Carolina –“‘OCD’ Peripatetic – Walking the City at Mid-Century”

Panel D: RLS, Part I

Adam Colman, University of Massachusetts--“Addictive Digression in *The Strange Case of Dr Jekyll and Mr Hyde*”

Dennis Denisoff, Ryerson University--“The Sensorial Self in Stevenson’s Early Travelogues”

Kevin Swafford, Bradley University--“Transient Beauty and Travel Aesthetics: Robert Louis Stevenson’s *The Amateur Emigrant* (1895)”

Jennifer Hayward, College of Wooster--“The Foreigner at Home: Scotland and the New World in Robert Louis Stevenson’s California Travels”

Panel E: Visual Movements, Part I

“Fragmented Vision and the Precinematic Imagination in George Eliot’s *Middlemarch*”

Veronika Totos, Brown University--“Making Pictures Move: Mechanical Images and the Problem of Invention”

Emily Holladay Handlin, Brown University--“Disordered Actions: Eadweard Muybridge’s Studies of Pathological Locomotion”

“Dynamic Bodies: The Cultural Commerce of Simulated Human Motion in Nineteenth-Century Japan”

Break and Plenary at 4:00-5:00

Plenary: Marissa Schleicher, Executive Director of the Robert Louis Stevenson Silverado Museum.

Marissa joins us from the museum in St. Helena, California, to give a presentation with images and objects from the collection, including materials related to Robert Louis Stevenson’s travel writings. She will focus particularly on Stevenson's time in California. Conference participants may want to visit the museum, which lies in the heart of California's beautiful wine country, after our gathering. The museum website has more information: <http://www.silveradomuseum.org/>

Session III: 5:00-6:35

Panel A: Stylish Movements

Michael D’Alessandro, Boston University--“The Drunkard’s Directions: Mapping Urban Space in the Antebellum Temperance Drama”

“A New Conversion Story: The Oriental Department Store as Modern French Megalith in Zola’s *Au Bonheur des Dames*”

Ashley Carlson, Manhattanville College--“Exercise and Etiquette: Physical Activity and the Nineteenth Century Woman, 1830-1880”

Wendy Castenell, Alabama State University--“The Politics of Style: French Academic Style as a Statement of Creole Identity by New Orleans’ Free Artists of Color”

Panel B: The Politics of Movement, Part I: American Imperialisms

Ashley Cohen, University of Pennsylvania--“A Passage to India? The Imaginative Geography of U.S. Westward Expansion”

Ángel Tuninetti, West Virginia University--“Railroad Dreams: Travel Literature and the Promises of Technology in Nineteenth-Century Argentina”

Victoria T. Larson, Montclair State University--“Destinies and Destinations: ‘Beyond the Reach of Mortal Eye’”

Richard Hardack, Independent Scholar--“‘Too much of a cosmopolitan’: Melville’s Cultural Geography of American Universalism”

Panel C: AHNCA

Stéphanie Ponsavady, Wesleyan University--“‘Une espèce d’allégorie de ‘l’Anachronisme’’: Photography and the Car in The Duke of Montpensier’s *Ville au Bois Dormant, de Saïgon à Angkor en automobile* (1910)”

Grant Hamming, Stanford University--“Cosmopolitan (Un)Confidence: Richard Caton Woodville, Herman Melville and the Anxieties of Travel in 1850s America”

Emily C. Burns, Smithsonian American Art Museum--“The Cosmopolitan American in Motion”

Tyler Edward Ostergaard, University of Iowa--“Daumier’s Doubt: The Critiques of the Progress of Industrialization in the Prints of Honoré Daumier during the Second Empire and Third Republic”

Panel D: Movement and Stasis, Part II

Caterina Y. Pierre, CUNY Kingsborough--“Forward, March!: Allegories of Travel Technology in the Long Nineteenth Century”

Olaf Recktenwald, McGill University--“Delivery from Quiescence: Nineteenth-Century Reinterpretations of the Rococo”

Nicky Agate, New York University--“Make it Stop: The Freezing of Space/Time in *Les Types de Paris*”

Maria P. Gindhart, Georgia State University--“A Sculpture on the Move: Gaston Guitton’s *Eve*”

Welcome reception 6:45-8:00

Concert 8 pm

Friday, March 8th

Session IV: 8:30-10:05

Panel A: In the Air

Aaron Marrs, Office of the Historian, U.S. Department of State--“Images of Steam Transportation in Popular Culture”

Alan Lovegreen, University of California, Riverside--“Airship Eye: Stephen Crane’s Aerial Aesthetic and the Temporal Culture of Ballooning at the Fin de Siècle”

“Conquering Africa from the Air: Five Weeks in a Balloon, or when Modern Marvels meet the ‘Marvels of the East’”

“Loco/Motion: Mapping Airship Mobility during the Long Nineteenth Century”

Panel B: Migration

Regina Hewitt, University of South Florida--“Social Mobility in John Galt’s Emigrant Fiction”

“Texts Go Walking: Icon and Image in *La Regenta*”

Elif Armbruster, Suffolk University--“Leaving New England: Stowe’s Transmigrations and the Writing of *Palmetto Leaves*”

William Hughes, University of California, Davis--“Itinerants, the Great Western Railway, and the Production of Wessex in *Jude the Obscure*”

Panel C: Cities, Part II: Underground

Caitlin Doherty, Cambridge University--“‘*Vacuum or Emptiness* is not the world’: Pneumatic Transit and the Construction of the Nineteenth-Century Urban Utopia”

Becky Lewis, University of South Carolina--“Visionaries of the London Underground”

Caroline Grubbs, University of Pennsylvania—“*Paris change!*’: Speculative Visions of the Paris Métro (1880-1885)”

Shao-Chien Tseng, National Central University, Taiwan--“Exploring the Urban Body: Nadar’s Photographs of the Subterranean Paris”

Panel D: Visual Movements, Part II

Lacey Baradel, University of Pennsylvania--“‘The Most Popular Picture in the Exposition’: Geographic Mobility and Thomas Hovenden’s *Breaking Home Ties* at the 1893 Chicago World’s Fair”

Michael Duffy, East Carolina University--“Painting the Crowd on the Normandy Coast: Eugène Boudin’s Spontaneous Impressions of Contemporary Life”

David Ogawa, Union College--“The Peripatetic Lens of William James Stillman”

Anne Marie Lane, University of Wyoming, Laramie--“The Extremes of Mobility and Travel: Book Illustrations of Physical Challenges and Imaginative Whimsy”

Panel E: Travelling Identities

Monique Johnson, University of Michigan--“Fixed-Focused: Hannah Maynard Photographing the Self in Flux”

Kyle Bucy, University of California, Santa Barbara--“Metaphors of Travel in Thoreau’s Poetics of Introspection”

Caroline M. Kisiel, DePaul University--“A Journey From Space to Place: Tensions Between Remoteness, Home and Identity in a Representational Vision of Nineteenth-Century Illinois”

David Z. Kushner, “Chopin’s Internal and External Locomotion: Polish-French Dualities”

Break 10:05-10:20 (liquid refreshments)

Session V: 10:25-12:00

Panel A: Shopping/Commerce

“Postcards and Concession Architecture in Tianjin, 1901-1912”

Laura Bell, University of Rochester--“The Paratexts of Steamship Travel in the Nineteenth Century”

Kevin James, University of Guelph--“Rest and Circulation: Inns and Hotels in Victorian Ireland”

Panel B: Time Travel, Part II

Lara Rutherford, University of California, Santa Barbara--“Visiting the Industrial Revolution: The Historical Tourist in Ironbridge Gorge”

Jennifer Donnelly, University of Pittsburgh--“Temporal Tourism: The Transformation of History at the Musée des Monuments français during the French Revolution”

Laura White, University of Nebraska-Lincoln--“Nonsense in Motion in the *Alice* Books of Lewis Carroll”

Deborah Maltby, University of Missouri-St. Louis--“Moving out of the Nineteenth-Century Studies Classroom: Civic Engagement as Interdisciplinary Practice and Pedagogy”

Panel C: RLS, Part II

“‘a rushing to and fro, a changing of places’: *What Maisie Knew* and the Loco/Motion of Divorce”

Neil Hultgren, California State University, Long Beach--“Sweating to the Oldies: Stevenson and Medieval French Verse Forms”

Meghan Hunt, Binghamton University--“Empire in Question: Adventure, Textuality, and Imperial Progress in *Treasure Island*”

Mandy Treagus, University of Adelaide--“Crossing ‘The Beach’: Apia, Stevenson and the Contact Zone”

Panel D: On the Water, Part II

Anthony Mullan, Library of Congress--“Seeking a Direct Route to ‘the Exhaustless Treasures of the Southern Seas’: The Atrato Ship-Canal”

“Medical ‘Republic of Letters’ and Anti-Plague Quarantine Regime: Uniting and Dividing the Eastern Mediterranean”

Anna Anselmo, Catholic University of the Sacred Heart, Milan and Brescia--“Being Shelley: The Chronicles of Water”

Panel E: The Politics of Movement, Part II: Transatlantic Imperialisms

Nicholas Harrington, Washington State University, Vancouver--“The Irish: An International Nationality”

Derek T. Leuenberger, Bridgewater State University--“The (Grand) Tour and Transatlantic Return: Imagining the Movements of Empire and the End of British Civilization”

Ann M. Mazur, University of Virginia--“Beyond the (Home) Drama: Transatlantic and National Space Refigured”

Nathan K. Hensley, Georgetown University--“Form Travels: Intersystem Rivalry and the Case of Romance”

Business Lunch 12:00- 1:30

Keynote Address 1:45-2:45

Getting the Picture of a Century in Motion--Vanessa R. Schwartz, University of Southern California

Martin Heidegger announced: “The fundamental event of the modern age is the conquest of the world as picture . . . In such producing, man contends for the position in which he can be that particular being who gives the measure and draws up the guidelines for everything that is.” The essential importance of such a phrase has always been the observation that modern cultures do not merely create pictures of the world but fabricate the world as if it were a picture itself. This insight and its fundamental message has guided inquiries into the centrality of “picturing” in the modern world as well, and, in some measure, is a key insight that links the nineteenth century to spectacle. But I concentrate on another part of Heidegger’s phrase: “man contends for the position.” World picturing, after all, is no mere metaphor. It also includes making real pictures of the world made possible by the literal positioning of the person taking them and seeing them. I use Heidegger’s observation as a point of departure for considering the emergence of taking and making news pictures – also known as photojournalism. I consider early practices of photojournalism and the centrality of the photographers’ physical displacement as key to the practice. By drawing our attention to their making, I suggest news pictures are always “moving pictures.” The news is not simply the object represented in the pictorial reporting but rather its interest is deeply attached to the nineteenth century obsession with physical displacement and mobility.

Session VI: 3:00-4:35

Panel A: Rhythmic Motions, Part I

“Death is a Clock, Eternity is a Train: Metonymic Tricks in Two Dickinson Poems”

David Hanson, Southeastern Louisiana University--“The Motion of the Traveler: Ruskin’s Prose Experiments in the Poetic ‘Account of a Tour of the Continent’”

Dewey W. Hall, California State Polytechnic University, Pomona--“Resisting the Railway: Wordsworth and the ‘Rash Assault’ of Locomotion”

Drew Hubbell, Susquehanna University--“Byron: Romantic Flaneur to Romantic Bioregionalist”

Panel B: Early Cinema

“Reel Women: The Parallel Motion of Women and the Movies from 1900-1914”

Neale Barnholden, University of Alberta--“Burning Down the House of Frankenstein: ‘Striking Effects’ in Adaptive Prefilm”

Will Schmenner, University of Pennsylvania--“Perfect and Quick?—Scientific Management, the Assembly-Line, and Movies”

Arnold Anthony Schmidt, California State University, Stanislaus--“Empire and Evolution in Conan Doyle’s *Lost World* and Hoyt’s Silent Film Adaptation”

Panel C: Darwin

Elizabeth Pellerito, Michigan State University--“Circulatory Determinism in Darwinian Pangenesis and Wilkie Collins’ *Armadale*”

Cameron Dodworth, University of Nebraska-Lincoln--“Science, Art, and the Sea Yarn: Darwinian Naturalism in Joseph Conrad’s Sea Stories”

“Travelling Theory. Darwin and Evolution in the Periphery of Knowledge”

Daniel Bivona, Arizona State University--“Humanity on the Move: Eugenics, Social Evolution, and Prospects for the ‘Race’s’ Rise”

Panel D: The Politics of Movement, Part III: European Imperialisms

Jeanne Dubino, Appalachian State University--“The Infrastructure of Empire: Emily Eden’s Travels in India, 1836-1842”

“Travels and Travails of the Poor in Nineteenth-Century Italy”

Andrea Rehn, Whittier College--“Becoming James: Jane Austen and Contemporary Colonial Readership”

Julie Codell, Arizona State University--“Trajectories of Things in Motion: Origins, Authenticity and the Virtual”

Panel E: World Fairs/Exhibitions

Wouter Van Acker, Griffith University--“The Ghent Universal Exhibition (1913) as Mass-Medium”

M. Elizabeth Boone and Noelle Belanger, University of Alberta--““All the evolutions that can be done without going into the fourth dimension’: Aviation, Night Photography, and Painting with Light at the San Francisco World’s Fair”

Anne O’Neil-Henry, Georgetown University--“Imperfect Motion: Peugeot’s Steam Tricycle at the 1889 World’s Fair”

“(Un)walking at the Fair: *Le trottoir roulant* at the Paris Universal Exposition 1900”

**5 p.m. Board buses to World’s Fair exhibit mounted by the California State University,
Fresno Special Collections and reception**

Saturday, March 9th

Coffee and tea 7:30-8:30

Session VII: 8:30-10:05

Panel A: The Politics of Movement, Part IV: Cultural Imperialisms

“Reading Tennyson in Sierra Leone: The Politics of Poetry in Nineteenth Century Freetown”

Hannah Sigur, Independent Scholar--“Ideas that Moved—the West as Concept: Neoclassicism and ‘Greco-Buddhism’ in Japan, 1877-1893”

Maura Coughlin, Bryant University--“Flow, Tourism and Maritime Memory: Douarnenez, Jules Breton and Old Wooden Boats”

“Mary Seacole and the Virtual Nation”

Panel B: Nineteenth-Century Journeys, Real and Imagined

Dean Ryuta Adachi, Claremont Graduate University—“‘We can’t be like the Chinese’: The Christian-led Movement to ‘Civilize’ Japanese Laborers in Late Nineteenth-Century Hawaii”

Emily Bailey, University of Pittsburgh--“Faith and Victorian American Foodways”

Annika Eisenberg, Johannes Gutenberg University--“‘Pouring song through the quiet night’ – The Figure of the Traveling Musician in Nineteenth-Century German Literature”

Caroline Porter, University of Kansas--“A Journey in Drag: Gender, Cross-Dressing, and Constraint in Emily Dickinson’s Poetry”

Panel C: Back to Nature

Rebecca Houze, Northern Illinois University--“Place of Pilgrimage: National Park as Open Air Museum”

Janice Simon, University of Georgia--“William J. Stillman’s Photographic Turn: the *Adirondac Woods* as Transcendental Experience”

Jillmarie Murphy, Union College--“Analeptic Sublime: Cognitive Neuroscience and Restorative Environments in Joel Tyler Headley’s *Adirondac; or, Life in the Woods*”

Margaret Linley, Simon Fraser University--“*Middlemarch* and the Living Transport Machine”

Panel D: RLS, Part III

“Narrating a Lowlander’s progress: David Balfour’s ‘Random’ Motions in *Kidnapped*”

Amy Wong, University of California, Los Angeles--“The ‘Flow’ of Talk and Adventure in Robert Louis Stevenson’s *Treasure Island* (1883)”

Monica Boyd, Arizona State University—“The Emergence and Re-Emergence of Hyde”

Jessica Crewe, University of California, Berkeley--“‘Immeasurable Distance from Life’: Fictionalizing Robert Louis Stevenson in the Japanese Empire”

Panel E: On the Rails, Part II

“Characters in Transit in the Late Novels of R. S. Surtees”

Paul Kuenker, Arizona State University--“The West out the Window: Railroad Travel and the Experience of the American West”

Ken Corbett, University of British Columbia--“Hurried to Death: Punctuality and Railway Travel Punctuality in Victorian England”

Katherine Grenier, The Citadel--“The Sunday Train Wars: The Scottish Debate over Sunday Travel”

Session VIII: 10:15-11:50

Panel A: Visual Movements, Part III

“The Railroad, A. J. Russell, and the New Visual Experience of the West”

Hsuan Tsen, University of Dayton--“Transporting Spaces: the Battle Panorama in America and Japan”

Amanda M. Brian, Coastal Carolina University--“Animating Animals: Lothar Meggendorfer’s Pop-Up Books and the Imperial Imagination”

Panel B: Gendered Motion, Part II

Frances B. Singh, Hostos Community College/CUNY—"The 'Locomotive Demon' of Constance Frederica Gordon Cumming"

Charlotte Nicklas, University of Brighton--"Both Ladylike and Useful: Dress, Women, and Travel in the Mid-Nineteenth Century"

Lisa Fetheringill Zwicker, Indiana University, South Bend--"A Woman's Place is ... on the Train! German Women Traveling Alone at the Fin-de-Siècle"

Panel C: Violent Movements

Marlene Tromp, Arizona State University--"Jessie McLachlan: Untraceable Motion, Unproveable Murderers"

Lisa McHarry, California State University, Fresno--"Female Vampires and Their Fangs: A Look at Dracula, Gender Performance, and Rape Culture"

Andreas Agocs, University of the Pacific--"Transnational Fatherland: Nineteenth-Century German Experiences of Migration and the U.S. Civil War"

Grace Moore, The University of Melbourne--"The Heavens Were on Fire': Prospectors, Bushfires and the Colonial Exotic"

Panel D: Maps

"Movement through the Rivers: Hydraulic Science, Maps and Cartography in the North of Italy in the XIX century"

"A Frenchwoman 'Mapping' North American Feminisms at the End of the Nineteenth Century: Thérèse Bentzon's American Itinerary from Quebec to New Orleans"

Matt Johnston, Lewis & Clark College--"Let Your Fingers Do the Walking: Mapping Urban Space and Shaping Business Identity in Late Nineteenth-Century Commercial Directories"

"Victorian Comparative Anatomy and the Empire of Bodily Interiors: Vivisection, Gender, Desire, Mapping"

Panel E: Performance Tours, Part I

Linda Peterson, Yale University--“Alice Meynell in America: Lecture Tours for Nineteenth-Century Women Writers”

Taryn Hakala, University of California, Merced--“From the Pamphlet to the Platform: Henry Mayhew’s Performance Tours”

Lunch on your own 12:00-1:00

Session IX: 1:10-2:45

Panel A: Time Travel, Part III

“Decompressing Time and Space through Hamlin Garland’s *A Son of the Middle Border*”

Carlene Stephens, National Museum of American History--“From Know-How to Everywhere: Time and Navigation in the Long Nineteenth Century”

Andrew E. Hershberger, Bowling Green State University--“Geo/Motion: ‘A Glimpse of Another Time Scale’ in Photographs from Rare Nineteenth-Century Geology Books”

Christina Ferando, Columbia University--“Shifting Notions of Time and Place in the Vatican and the Louvre”

Panel B: Expeditions and Adventure

“Reconstruction-Era Americans and the Global Steam Frontier”

Samantha Williams, California State University, Stanislaus--“Race, Politics, and Filibuster Expeditions: Southern Attempts at Expansion in Antebellum America”

“Henry Jekyll’s Freak Show: Addiction as Disability in *Dr. Jekyll and Mr. Hyde*”

Hazel Hahn, Seattle University--“Adventure Travel Stories and Geography Lessons in *Journal des voyages et des aventures de terre et de mer, 1880-1900*”

Panel C: Performance Tours, Part II

Rory Moore, University of California-Riverside, “Reading *Love Letters* in a ‘Low-Necked Dress’: Florence Marryat on *Tom Tiddler’s Ground*”

Christina Reitz, Western Carolina University—“The Civil War Concert Tours and American Departure of Gottschalk”

Deborah Burton, Boston University--“Puccini’s *The Girl of the Golden West* and the Rhythms of the New World”

Panel D: On the Road

Lela Graybill, University of Utah--“‘Drive On’: Migration and Martyrdom in C. C. A. Christensen’s *Mormon Panorama*”

Masha Belenky, The George Washington University--“Engines of Modernity: Omnibus in Nineteenth-Century Paris”

“Getting to the Bottom of *Alice’s Adventures in Wonderland*”

Claire Nettleton, Scripps College--“Driving Us Crazy: Fast Cars, Madness and the Avant-Garde in Octave Mirbeau’s *La 628-E8*”

Panel E: Science and Medicine

Charles Rice-Davis, Princeton University--“Motion Sickness: Narratives of Medical Nostalgia, 1825-1840”

“Recuperating ‘Good Death’: The Relationship between Technical Innovation and Tradition in Nineteenth-Century America”

Jessie Hewitt, University of the Pacific--“Mental Patients in Motion in Fin-de-Siècle France”

3:00 p.m. Depart for excursion