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Puccini and Lucca in Boston

Event Calendar



Dante Alighieri Society,
Cambridge, Massachusetts.
May 22 - May 29, 2011

Puccini and Lucca in Boston

Event Calendar:

Sunday, May 22 at 4:00 pm:

Grand Opening ceremony.
Keynote speaker Prof. Gabriella Biagi Ravenni.

Concert
Selection of arias from Puccini's operas
Matt Aucoin, *pianist*
Brian Landry, *tenor*
Barbara Quintiliani and Lisa Tamagini, *sopranos*.

Tuesday, May 24, at 7:00 pm:

"Puccini at the Pictures," a lecture with piano accompaniment by Prof. Deborah Burton.
Free admission.

Saturday, May 28, at 8:00 pm:

"O Soave Fanciulla" a performance by sopranos from the Boston Opera Collaborative.
Free admission.

"O Soave Fanciulla", Concert program Saturday, May 28

Soprano	Aria	Opera
Jennifer Hoffman	Se come voi piccina	<i>Le Villi</i>
Rebecca Teeters	In quelle trine morbide	<i>Manon Lescaut</i>
Natalie Polito	Sì, mi chiamano Mimi	<i>La bohème</i>
Margaret Felice	Quando me'n vo	<i>La bohème</i>
Rebecca Teeters	Donde lieta uscì	<i>La bohème</i>
Jennifer Hoffman	Vissi d'arte	<i>Tosca</i>
Rebecca Teeters	Un bel dì vedremo	<i>Madama Butterfly</i>
Christie and Rebecca Teeters	Flower duet	<i>Madama Butterfly</i>
Margaret Felice	Chi il bel sogno di Doretta	<i>La rondine</i>
Natalie Polito	Ore dolci e divine	<i>La rondine</i>
Christie Teeters	Senza mamma	<i>Suor Angelica</i>
Jennifer Hoffman	O mio babbino caro	<i>Gianni Schicchi</i>
Christie Teeters	Signore, ascolta	<i>Turandot</i>
Margaret Felice	Tu che di gel sei cinta	<i>Turandot</i>
All	Lead audience in Humming Chorus	<i>Madama Butterfly</i>

Gabriella Biagi Ravenni

Associate Professor of Musicology at the University of Pisa, School of Liberal Arts. She has done extensive research about vocal music, with special attention to the relation between music and text, the music of Lucca, and historical research.

In 1996, she participated in the founding of Centro studi Giacomo Puccini, and is currently its President and member of the Scientific Committee. She is also a member of the Scientific Commission of the "Edizione Nazionale delle opere di Giacomo Puccini" established in 2007 by the Ministry for Cultural Activities. She is Director of the Giacomo Puccini Foundation of Lucca.

Deborah Burton

Deborah Burton is an Assistant Professor of Music at Boston University, and has taught at Harvard University; University of Massachusetts at Amherst; Florida International University; Fordham; University of Michigan; Adrian College; and Yale.

Her research concerns opera analysis, counterpoint, and the history of theory, emphasizing Italian sources. In December 2010, in honor of the centenary of Puccini's *La Fanciulla del West*, she created a website www.fanciulla100.org, and moderated a special panel discussion on the opera at the Italian Cultural Institute of New York. She is writing a monograph entitled *Recondite Harmony: The Music of Puccini*.