

# NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Peter Kaminsky (UConn Storrs), President Ronald Squibbs (UConn Storrs), Secretary Matthew McDonald (Northeastern), Treasurer

**TWENTY-SIXTH ANNUAL MEETING  
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS  
BRANDEIS UNIVERSITY  
APRIL 15-16, 2011**

**Friday morning, April 15**

**8:30 am**

**Registration**

**9:00 am – 12:00 pm**

**Graduate Student Workshop with Deborah Burton (Boston University) and William Rothstein (Graduate Center, CUNY):  
*Opera Analysis***

Brandeis students and conference attendees welcome as auditors

**Friday afternoon, April 15**

**12:30 pm**

**Registration**

**1:30 pm – 3:30 pm**

***The Composer's Workshop: Materials and Processes***

- Reading, Interpreting, Translating: Three Transcriptions of a Bach Chorale  
Ian Bates (University of Western Ontario)
- Stravinsky's Compositional Process: Revelations From a Sketch Study  
Táhirih Motazedian (University of Arizona)
- *Gegenstrebige Harmonik* in the Music of Hans Zender  
Robert Hasegawa (Eastman School of Music)

**3:45 pm – 5:15 pm**

***Extending Tonality***

- A Voicing-Centered Approach to Additive Harmony in the French Repertoire of *La Belle Époque*  
Damian Blättler (Yale University)
- Contour-Defined Tonality in Schoenberg's Third String Quartet, Opus 30  
Mustafa Bor (University of Alberta)

**6:00 pm**

**Banquet at the Watch City Brewery**

**Saturday morning, April 16**

**8:00 – 9:00 am**

**Registration and coffee/tea/pastries**

**9:00 am – 10:20 am**

***Interpreting Harmony and Tone in Folk/Pop Music***

- 'A Better Way to Go': Enharmonicism in Fiona Apple's "Extraordinary Machine"  
Haley Beverburg Reale (University of Michigan)

- Mode, Harmony, and Dissonance Treatment in American Folk and Popular Music, c. 1920-1945  
Nicholas Stoia (Boston, MA)

**10:30 am – 12:00 pm**                      *Schemas*

- A Ravi Shankar Performance: Cadential Formulas, Developmental Techniques, and Static Episodes  
Christopher Matthay (Princeton University)
- Galant Recitative Schemas  
Matthew Boyle (Indiana University) and Paul Sherrill (Indiana University)

**12:00 pm – 1:15 pm**                      **Lunch**

**Saturday afternoon, April 16**

**1:15 pm – 2:45 pm**                      *Panel Discussion: Heroes, Villains, and Theorists:  
Approaches to Opera Analysis*

- Deborah Burton (Boston University)
- William Rothstein (Graduate Center, CUNY)
- Peter Westergaard (Princeton University)
- Matthew Shaftel (Florida State University)

**3:00 pm – 4:30 pm**                      *Transformation and Musical Space*

- Nonatonicism in the Pitch Structure of Vaughan Williams's Fourth Symphony  
Cameron Logan (University of Connecticut)
- Towards a Hermeneutics of Transformation (through Film Music)  
Frank Lehman (Harvard University)

**4:30 pm – 5:30 pm**                      **Business Meeting**  
**5:30 pm – 6:30 pm**                      **Reception hosted by Brandeis Music Department**

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*Program Committee*

James Baker (Brown University), Chair  
Ève Poudrier (Yale University)

Brent Auerbach (University of Massachusetts, Amherst)  
Peter Kaminsky (University of Connecticut, Storrs), *ex officio*

*Local Arrangements Chair:* Allan Keiler (Brandeis University)

*Website Development Chair:* Stuart Woronecki (Central Connecticut State University)

*Executive Committee*

Peter Kaminsky (University of Connecticut, Storrs), President (2009-11)  
Ronald Squibbs (University of Connecticut, Storrs), Secretary (2010-12)  
Matthew McDonald (Northeastern University), Treasurer (2009-11)