

Boston Lyric Opera
at the Boston Public Library

October 19, 2010, 7:00pm

The Twists and Trysts of Tosca

Deborah Burton

(Boston University College of Fine Arts)

with Diego Torre, tenor

• **LA TOSCA**

Play in five acts by Victorien Sardou

Performed for the first time, November 24, 1887, at the Theater of la Porte St. Martin, Paris, starring Sarah Bernhardt

• **TOSCA**

Opera in three acts by Giacomo Puccini and librettists Luigi Illica and Giuseppe Giacosa

Performed for the first time, 14 January 1900, at the Teatro Costanzi, Rome, starring Hariclea Darclée.

Main characters:

- **Floria Tosca**, an opera singer, religious and apolitical.
- **Mario Cavaradossi**, an artist with anti-establishment sympathies, and Floria's lover
- **Baron Vitellio Scarpia**, chief of police in Rome
- **Liborio Angelotti**, friend of Cavaradossi and political activist, just escaped from the Castel Sant'Angelo prison.