

- 6h24. March 2010 Invited speaker, Boston University Alumni Association. Topic: “Action Fragmented: Silent-Film Techniques and the Music of Puccini.”

- email from Lauren Hall, to Boston University Alumni, 4 March 2010

Action Fragmented: Silent-Film Techniques and the Music of Puccini

Thursday, March 25

2 p.m.

Much like early silent films, Puccini’s early operas were criticized as fragmentary and disconnected. Using film segments and live music, Assistant Professor of Music [Deborah Burton](#) will explore how Puccini developed narrative techniques in much the same way early cinematographers handled small, disconnected bits of celluloid—as well as how audiences learned to follow.

The program will include afternoon tea.

The Castle
225 Bay State Road
Boston, MA

Cost: \$15

To register, [click here](#).

Please note that this location is not handicapped accessible.

Arts, Culture, and Ideas, a discussion series that gives alumni an opportunity for serious discussion with Boston University faculty members, is brought to you by the Boston University Alumni Association and the Boston University Humanities Foundation.

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alumni@bu.edu
bu.edu/alumni