

# Lowell House Opera

Channing Yu Artistic Director  
Sarah Eggleston General Manager



## Symposium on Puccini's *Turandot*

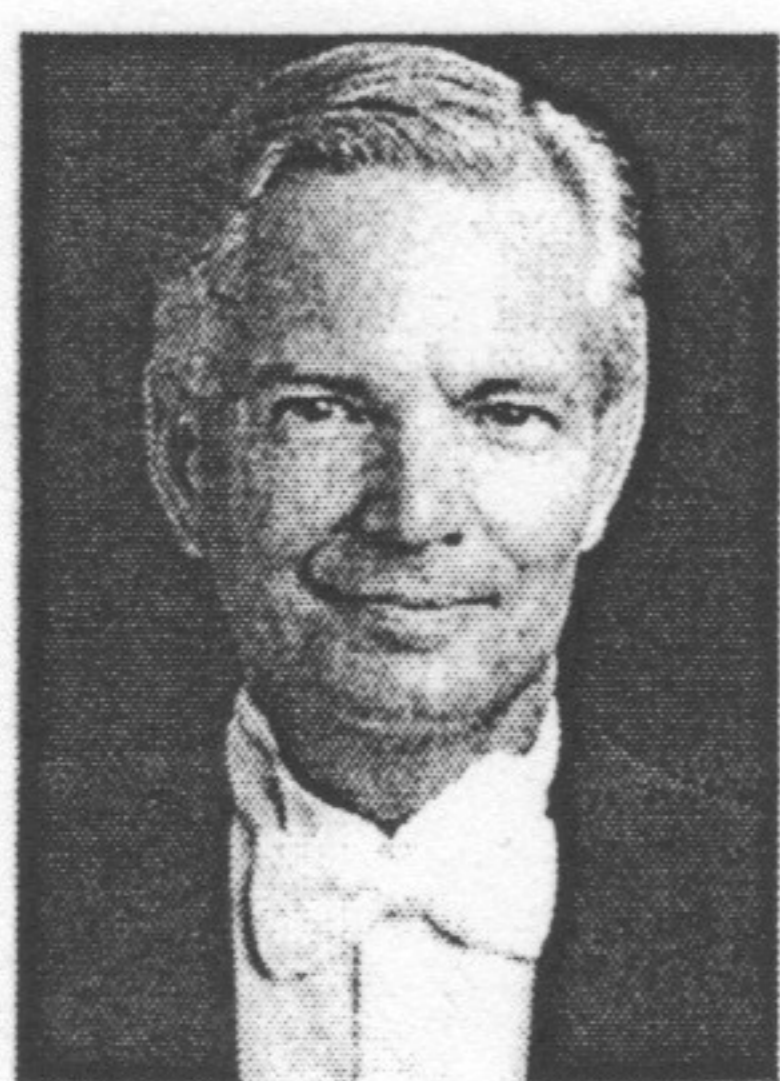
To honor the 150th anniversary since Puccini's birth, Lowell House Opera presents a special symposium on Puccini's final opera, *Turandot*. This special event will take place several days prior to the Lowell House Opera's full production of this magnificent work. This symposium will consist of short lectures, musical demonstrations, and discussions about *Turandot*, geared towards opera lovers as well as those who would like to learn more about opera. Please join us as we unravel the mysteries of *Turandot*'s complex score and dramatic and musical structure. The final part of the symposium will be a question-and-answer period.

### Speakers:



#### DEBORAH BURTON

Deborah Burton is president of the New England Conference of Music Theorists, and an Assistant Professor of Composition and Theory at Boston University. She has degrees from Mannes College of Music, Yale and the University of Michigan. Dr. Burton has served on the faculties of Harvard, University of Massachusetts—Amherst, Florida International University, Fordham, Michigan, Adrian College, and Yale. She is a Puccini scholar, a member of Istituto di Studi Pucciniani in Milan, and is co-editor of *Tosca's Prism: Three Moments of Western Cultural History* (Northeastern University Press, 2004). Her research concerns opera analysis, counterpoint, and the history of theory, emphasizing Italian sources. Professor Burton has presented recent research at the 2006 Fourth International Schenker Symposium, and the 2005 meeting of the New England Conference of Music Theorists; she has published articles in *Theoria*, *Studi Musicali*, *Nuova Rivista Musicale Italiana*, *Opera Quarterly*, and other scholarly journals. Dr. Burton was an originator of and participant in the interdisciplinary conference "Tosca 2000" in Rome, honoring the centennial of Puccini's opera, and the bicentennial of the events that inspired it.



#### DAVID STOCKTON

Recognized as one of Boston's "musical legends" by *The Christian Science Monitor*, conductor David Stockton is a former Artistic Director of Boston Concert Opera and a veteran conductor at numerous opera houses of the world. During a five-year residency in Germany, Stockton conducted in the opera houses of Wiesbaden, Erfurt and Detmold. His concert with soprano Katia Ricciarelli and the Radio Philharmonic Leipzig created a European live radio broadcast from the Leipzig Gewandhaus. Stockton recently returned to Europe for a concert with the West Bohemia Symphony in Marianbad, the Czech Republic. David continues to conduct concerts with famed Irish tenor Ronan Tynan. A graduate of the School of Fine Arts at West Texas State University, Boston University and New England Conservatory of Music, Stockton served and Assistant Conductor for Sarah Caldwell's Opera Company of Boston before becoming Artistic Director of Boston Concert Opera, a professional orchestra and chorus with world renowned soloists. Performing in Boston Symphony Hall, Stockton conducted over forty operas. He introduced Boston audiences to the operas of Leoš Janáček, including the American premiere of Janáček's *Osud* (Destiny). He has frequently been a judge for the Metropolitan Opera Auditions in Boston and Cleveland and a Guest Conductor at Eastman School of Music. David Stockton is the Assistant Music Director for this year's Lowell House Opera production of Puccini's *Turandot* and will conduct two performances of the work.

## Saturday, 1 March 2008, 10:00 am

Lowell House Library, D-entry second floor, Lowell House, Harvard University, 10 Holyoke Place, Cambridge, MA 02138. Free admission; no tickets required. Note: this room is not wheelchair accessible.

<http://www.hcs.harvard.edu/lho>