

- 6h16. April 2007 Panel member, Boston University Musicology Colloquium: “Staging *Bohème*: The Practice of History” panel discussion with Alessandra Campana (Tufts) and Sharon Daniels (BU).

email from Victor Coelho, 27 March 2007.

Date: Tue, 27 Mar 2007 08:46:49 -0400 [Tue, Mar 27 2007 08:46:49 AM EST]
From: "v.a. coelho" <blues@bu.edu>
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Hello,

I'm putting together the publicity for the event next week, and was wondering what to call it. I have the title "Staging Boheme: the practice of history"; should it be called a "round table," "lectures (or "Perspectives on..."? a "Panel discussion,"--I'm open to anything.

Would you be so kind as to send me a short bio each for the publicity? If you don't send it to me right away, I will have to charge you a supplimento.

Please let me know of a/v needs. We will be holding this in the opera space in 808 Comm Ave. Sharon, is the room number 2M? Is that second floor? Do you have a sound system in the space, or will that need to be ordered? Many thanks.

victor

Victor Coelho
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