

**6h14. April 2005    Presenter, New England Conference of Music Theorists, Amherst, MA. Topic: “Guida e Conseguente: Padre Martini and Francesco Galeazzi on Fugue”**

- announcement of program on Society for Music Theory List, 4 March 2005

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Dear colleagues,

Please find below the program for the twentieth annual meeting of the New England Conference of Music Theorists, to be held April 1-2, 2005 at the University of Massachusetts-Amherst. Also included are a letter from NECMT President Richard Bass, local arrangements information, a parking request form, a conference registration form, and a membership form.

We look forward to seeing you in Amherst!

Margaret Thomas  
NECMT Secretary  
Connecticut College  
[metho@conncoll.edu](mailto:metho@conncoll.edu)

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TWENTIETH ANNUAL MEETING  
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS  
UNIVERSITY OF MASSACHUSETTS - AMHERST  
APRIL 1-2, 2005

Program

**Friday afternoon, April 1**

1:15 pm                      Registration  
2:00 pm - 5:00 pm              Twentieth-Century Composers

- \* "Compositional Techniques in Two Chamber Works by Karel Husa"  
Craig Cummings (Ithaca College)
- \* "Celebrating Differences: Some Insights from Feldman's Durations"  
Catherine Costello Hirata (Belmont, MA)
- \* "In a Musical Garden: The Influence of Pitch Class Sets on Form and Long-Range Structural Goals in Toru Takemitsu's *Between Tides*"  
David Riley (University of Connecticut)
- \* "Translating Pitch Into Time: Rhythmic Innovation in America"  
Brenda Ravenscroft (Queen's University)

6:15 pm                      Dinner at Thai Corner

### **Saturday morning, April 2**

9:00 am                      Registration  
9:30 am - 10:50 am              Discourse in Tonal Forms

- \* "Abstract Plots: A Transformational Approach to Variation Sets of Beethoven and Brahms"  
David Pacun (Ithaca College)
- \* "Continuous Exposition vs. Two-Part Exposition: Formal Conflicts in the First Movement of Mozart's Piano Concerto in F Major, K. 459"  
Eva Sze (The Graduate Center of the City University of New York)

11:10 am - 12:30 pm              Relational Models

- \* "Modeling Complex Hemiolas: Applications for Richard Cohn's 'Ski-Hill' Graphs"  
Yonatan Malin (Wesleyan University)
- \* "Transformational Harmony and Voice-Leading in the Canonic Writing of Stravinsky and Webern"  
Lawrence Shuster (The Graduate Center of the City University of New York)

12:30 pm - 2:30 pm              Lunch

### **Saturday afternoon, April 2**

2:30 pm - 3:50 pm              History of Theory

\* "Guida e Conseguente: Padre Martini and Francesco Galeazzi on Fugue"  
Deborah Burton (Florida International University)

\* "'Nuclei' and 'Characteristic Maxima': On Karel Janecek's Classifications of Atonal Harmonies"  
John MacKay (Eastern Mediterranean University, Turkish North Cyprus)

4:00 pm - 5:30 pm           Special Address

\* "Twenty Years of NECMT: Thoughts and Recollections"  
James Baker (Brown University)

4:30 pm - 5:00 pm           Business Meeting

5:15 pm - 6:00 pm           Reception at the UMass Campus Center, 10th floor

Abstracts of presentations may be viewed on the NECMT website:  
<http://homepage.mac.com/necmt>

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• [email from secretary of New England Conference of Music Theorists](#)

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Subject: abstract for your NECMT paper  
Date: Fri, 25 Feb 2005 17:10:32 -0500  
From: "Thomas, Margaret E." <metho@conncoll.edu>

Dear presenters,

Congratulations on the acceptance of your papers for the upcoming NECMT conference! I am writing to ask you to send me the abstract for the paper you will be presenting at the conference

in an electronic form as soon as possible (attach as a Word document or paste into an email). I am preparing the abstracts to be posted on the NECMT website.

The mailing with the president's letter, program, ballot, and local arrangements information will be on its way soon, but FYI I am attaching the program to this message, as both a Word document and a pdf file.

I look forward to seeing you all in Amherst very soon!

Best wishes,

Midge

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