

Wednesday

Time: 2:00 - 3:30 PM 1/15/2003 Room: Oahu Room
Session Topic: Arts and the Humanities - Workshop
Session Chair: Kaplan, Tobey

Creative Process: An Introductory Community College Course in the Humanities, "Human Values through the Arts"
Kaplan, Tobey — Merritt College

Wednesday

Time: 2:00 - 3:30 PM 1/15/2003 Room: Waialua Room
Session Topic: Art
Session Chair: Kuo, Laura J.

"Art in a Land of Sad Oranges: Co-optations of Gender, Religion and Peace in the Middle East"
Kuo, Laura J. — Pomona College
Dahrouch, Abdelali — Pomona College

The Aesthetics of Art and Nature and the Role of Understanding
Anderson, Richard C. — United States Military Academy

The Arts, Architecture and the Environment
Lawson, William — University of New South Wales

Unraveling Social Knots
Cornell, Clare — Metropolitan State College of Denver

Wednesday

Time: 2:00 - 3:30 PM 1/15/2003 Room: Waianae Room
Session Topic: Music
Session Chair: Ambe, Janet Marie

Crossroads
Ambe, Janet Marie — CSU San Diego

Jazz Versus Classical Music: Their Objects and Criteria for Aesthetical Evaluation
Reimann, Heli — Florida State University

The Shawshank Redemption, The Marriage of Figaro and Trading Places
Burton, Deborah — Harvard University