

Benjamin Emerson

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PRODUCTION SOUND DESIGNS

Company	Director	Production & Season
Huntington Theatre Co., Boston, MA	Charles Towers	<i>The Glass Menagerie</i> 1996-1997
	Martin L. Platt	<i>Cabaret Verboten</i> 1997-1998
	Michael Bloom	<i>Gross Indecency,</i>
	Edward Gilbert	<i>Steward of Christendom</i>
	Michael Bloom	<i>Mrs. Warren's Profession</i> 1999-2000
	Anna D. Shapiro	<i>A Fair Country</i> 2000-2001
	Charles Towers	<i>Nixon's Nixon</i> 2001-2002
	Evan Yionoulis	<i>10 Unknowns</i>
	Marion J. Caffey	<i>Cookin' at the Cookery</i> 2002-2003
	Marcia Milgrom Dodge	<i>Ain't Misbehavin'</i> 2003-2004
	Darko Tresnjak	<i>What the Butler Saw</i>
	Judy Braha	<i>Stages: Hinges Keep a City</i> 2004-2005
	Daniel Goldstein	<i>Le Liaisons Dangereuses</i> 2005-2006
	Peter DuBois	<i>The Miracle at Naples*</i> 2008-2009
	Kenny Leon	<i>Fences ***</i> 2009-2010
Philip Himberg	<i>A Long and Winding Road*</i>	
Jessica Thebus	<i>A Civil War Christmas</i>	
Merrimack Repertory Theatre, Lowell, MA	Charles Towers	<i>Short Haired Grace</i> 2001-2002
	Brendon Fox	<i>The Pavilion</i> 2002-2003
	Charles Towers	<i>The Woman in Black</i> 2003-2004
	Gavin Cameron Webb	<i>Quartet</i> 2004-2005
Capital Repertory Theatre, Albany NY	Charles Towers	<i>The Woman in Black</i> 2004-2005
Studio Arena Theatre, Buffalo, NY	Gavin Cameron Webb	<i>Quartet</i> 2004-2005
Ping Chong at Market Theatre, Cambridge, MA	Ping Chong	<i>Reason*</i> 2001-2002
Trinity Repertory Theatre, Providence, RI		<i>Mrs. Sedgewick's Head,*</i>
Speakeasy Stage Co., Boston, MA	Paul Melone	<i>The Little Dog Laughed</i> 2008-2009
	Carmel O'Reilly	<i>The Seafarer**</i> 2008-2009
	Katie Pearl	<i>The Wrestling Patient*</i> 2009-2009
Gloucester Stage Co, Gloucester, MA	Jeremy Johnson	<i>The Wind in the Willows</i> 2006-2007
	David Sullivan	<i>Ponies</i> 2007-2008
	David Zoffoli	<i>Dear Liar</i> 2007-2008
	Karen McDonald	<i>The Woman in Black</i> 2008-2009
	Isreal Horovitz	<i>Sins of the Mother</i> 2009-2010
New Repertory Theatre Watertown, MA	Jim Petosa	<i>Opus</i> 2009-2010

Súgán Theatre Co., Boston, MA	Carmel O'Reilly	<i>Freedom of the City</i>	1996-1997
	Carmel O'Reilly	<i>Happy Days</i>	1996-1997
	Aidan Parkinson	<i>Red Roses & Petrol</i>	1996-1997
	Carmel O'Reilly	<i>Portia Coughlin</i>	1997-1998
The Nora Theatre, Boston, MA	Judy Braha	<i>A Perfect Ganesh</i>	
Centastage, Boston, MA	Jennifer Brown	<i>Toast*</i>	1995-1996
	Ellen Gordon	<i>The Order of Things*</i>	
A.R.T. Institute for Advanced Training 1993-1996		<i>Julius Caesar, Buried Child, The Three Sisters, Winter '95 Movement Project, The Cure at Troy, Overboard*</i>	
Boston University School of Theatre Arts Graduate Sound Design student, 1992-1995 MFA received 5/95		<i>Six Degrees of Separation, Our Country's Good, Balm in Gilead, Plenty, Grapes of Wrath, On The Verge (Master's Thesis)</i>	
The Works Theatre Resident Sound Designer 1993-1997	Jennifer Brown	<i>Dancing on the Ceiling, Thief of Baghdad*, Morbid Curiosity*, The Captain Whoopee Show, The First Olympics, Greater Tuna</i>	
Lafayette College, Easton PA ATD/Resident Sound Designer 1988-1992		<i>The Adding Machine, The Colored Museum, Macbeth, Lysistrata, The Balcony, Camino Real, Temptation, Little Shop of Horrors, AD/BC*</i>	
University of Maine Orono, ME. Student Sound Designer 1985-1988		<i>Actor's Nightmare, The Cave Dwellers, On The Verge, Rozencrantz & Guildenstern are Dead, The Ecstasy of Rita Joe, What The Butler Saw, and others</i>	

* Indicates premier performances of new works

** Awarded Best Sound Design 2008 for *The Seafarer* by the Independent Reviewers of New England (IRNE).

*** Awarded Best Sound Design 2009 for *Fences* by the Independent Reviewers of New England (IRNE).