Elements and Principles

- DESIGN ELEMENTS
 - Line

 - TypeShape
 - Texture
- DESIGN PRINCIPLES
 - Alignment
 - Proximity
 - Repetition
 - Contrast
 - Balance
 - Value & Color

Elements and Principles

LINE

a thin continuous mark, as that made by a pen, pencil, or brush applied to a surface

- To Create Mood
- As An Organizer
- To Indicate Motion
- To Add Texture





LINE





Elements and Principles

LINE





Elements and Principles

TYPE

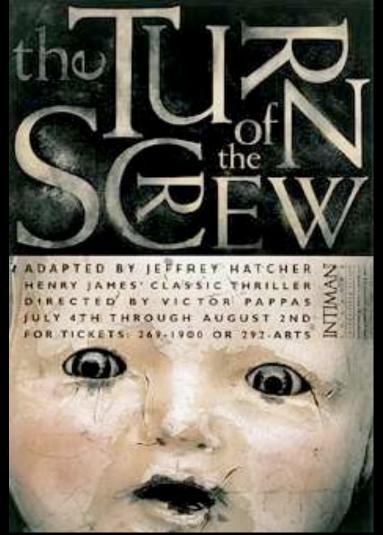
written words or letterforms used as text to read, as shape, or as a visual element

- To Present Information
- To Create Mood
- To Create Shapes
- As a Visual Element

TYPEfont or typeface choices

- Choose Appropriate Size & Font
- Mood
- Readability
- Timeless or Trendy?

TYPE





TYPE



The Executive Life Gadgets





Elements and Principles

SHAPE

any element that is used to give or determine form

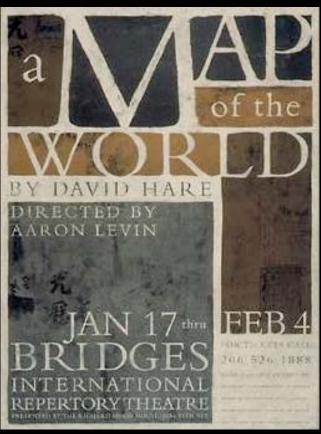
- To Sustain Interest
- To Organize
- To Present a Concept

Elements and Principles



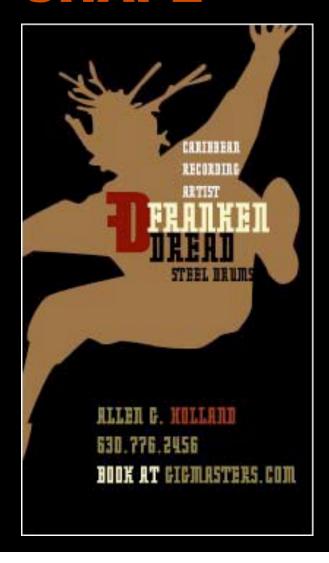
SHAPE







SHAPE





Elements and Principles

TEXTURE

an object's visual or tactile surface characteristics & appearance

- To Fill a Shape
- As a Background
- To Create Mood
- Must Support the Concept

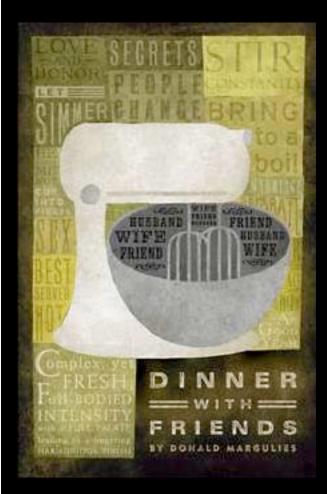
Elements and Principles

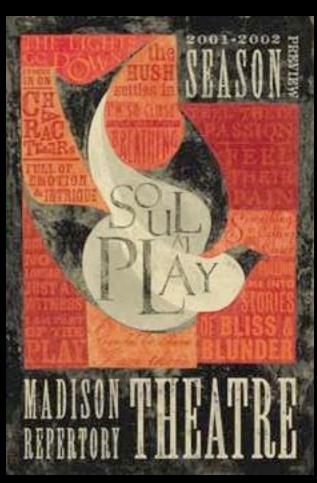
TEXTURE

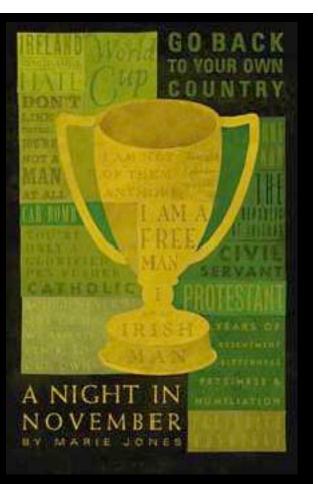


Elements and Principles

TEXTURE







TEXTURE





Elements and Principles

ALIGNMENT aligning objects on a page

- To Guide the Viewer's Eye
- To Facilitate Understanding
- To Control Design Emphasis

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Elements and Principles

ALIGNMENT





Elements and Principles

PROXIMITY

relationships that items develop when they are close together

- To Organize
- To Aid In Comprehension

PROXIMITY



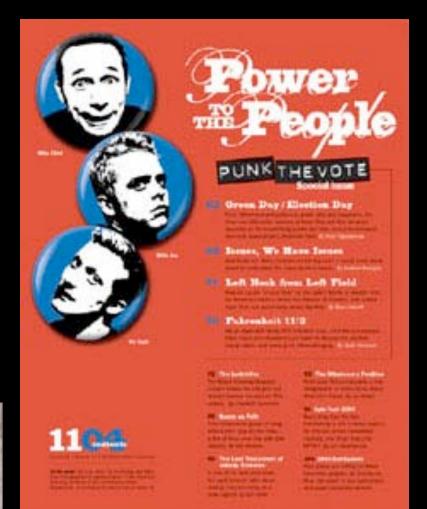


Elements and Principles

PROXIMITY







Elements and Principles

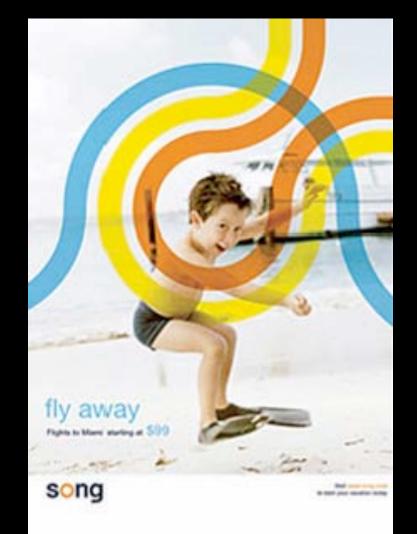
REPETITION

repeating certain elements throughout a project in order to tie all the disparate parts together

- To Create Consistency
- To Build a Strong Brand & Design
- To Create Visual Guides
- To Create Balance



REPETITION

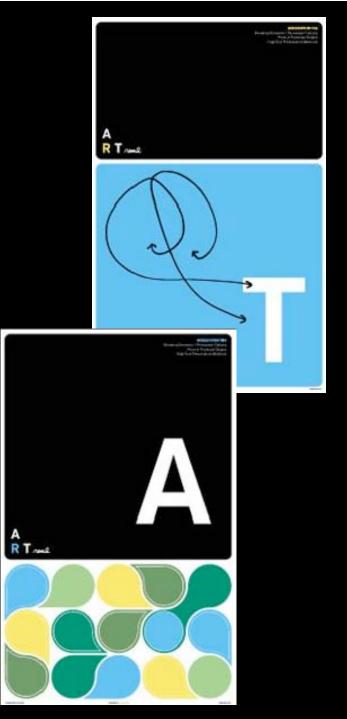




Elements and Principles

REPETITION





Elements and Principles

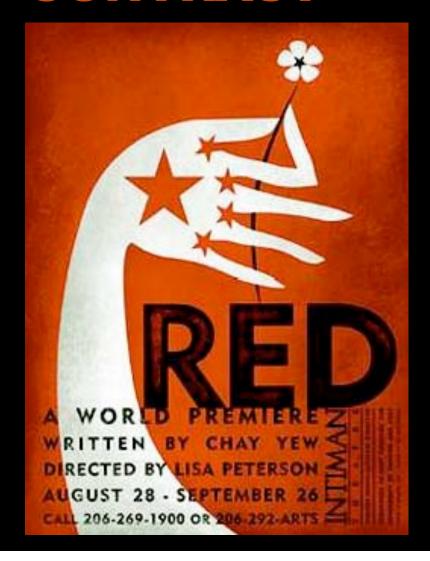
CONTRAST

diversity of juxtaposed elements in relation to their color, emotion, tone, or brightness

- To Create Page Hierarchy
- To Guide the Viewer's Eye
- To Strengthen an Idea
- To Create Tension

Elements and Principles

CONTRAST



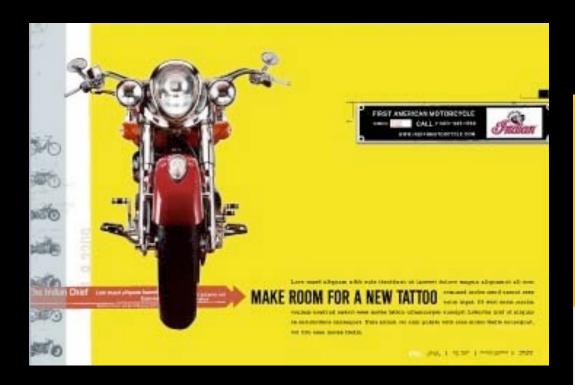






Elements and Principles

CONTRAST





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Elements and Principles

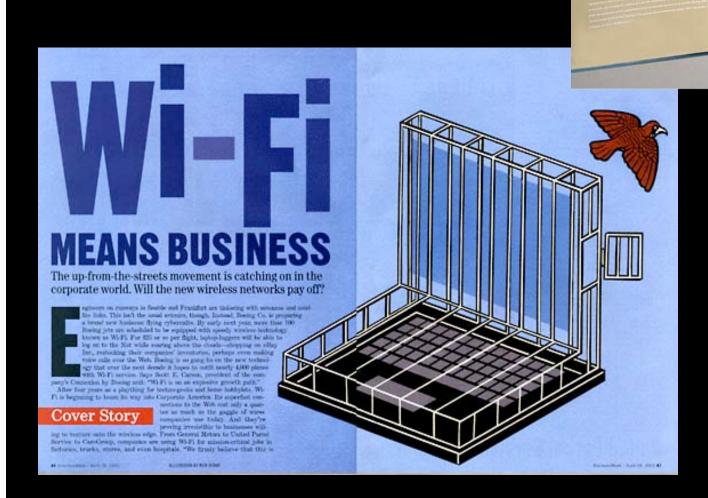
BALANCE

aligning & organizing the elements of a design so that they work together and achieve equal weight or resolve

- To Create a Mood
- Symmetrical or Asymmetrical
- To Create Tension
- To Guide the Viewer's Eye

Elements and Principles

BALANCE



BALANCE

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Elements and Principles

COLOR & VALUE

the hues, tints, strength & brightness of elements and their relationship to each other

- To Create a Mood
- To Build a Strong Brand & Design
- To Create Consistency or Contrast
- To Emphasize & Strengthen Ideas

Elements and Principles

COLOR & VALUE







Elements and Principles

COLOR & VALUE







Elements and Principles

COLOR & VALUE



